EDUCATION AND VISITOR SERVICES
ANNUAL REPORT FY17
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EXECUTIVE SUMMARY

Anne Butler Rice, Georgette Auerbach Koopman Director of Education

The Education Department reached over 37,000 visitors during FY17 through programs for K–12 students and teachers, families, out-of-school youth and community organizations, faculty and students at area colleges and universities, and the general public. Programs served about 39% of the Museum’s annual attendance of just over 95,000. The year’s major exhibitions, *The Wagstaff Collection of Photographs* in the fall, *Utamaro and the Lure of Japan* in the winter, and *John Trumbull: Visualizing American Independence* throughout the year generated fresh avenues for public learning and engagement. An early highlight of the year brought together speakers from the Getty Museum, Sotheby’s, and the Dia Art Foundation for a lively discussion of Sam Wagstaff’s photography collection. Visitors flocked to a gallery talk and demonstration in February on traditional Japanese printmaking by Keiji Shinohara from Wesleyan University. And a new musical partner, Four Nations Ensemble, gave an exhilarating concert of period music programmed in response to the Cabinet of Art and Curiosity in the spring.

In the School and Teacher Programs area, new student touring options were developed this year to integrate a gallery program and studio experience for students in grades K–12. A range of themes is intended to stimulate imagination, dynamic discussion, and creative expression as students look closely at objects and then create their own work under the guidance of a teaching artist. These studio programs attracted record attendance of about 2,000 students. Also new this year is a growing partnership with the Connecticut Science Center through a multisite tour option for student groups.

Lauren Cross was promoted to Youth and Community Programs Manager, responsible for Second Saturdays for Families and three annual Community Days that bring together audiences to experience art together through performance, music, and art-making. New funding from United Healthcare supported programming for Community Days this year, two of which are held in collaboration with The Amistad Center for Art & Culture. Other signature programs conceived within the Community Engagement Initiative like Museum on the Move, Art and Writing, the Community Arts Program, and Summer Community Studio are expanding through new curricula and infrastructure.

Visitors continue to take advantage of the mobile tour option at tap.thewadsworth.org, loaded with in-depth analyses of single works of art by scholars, curators, and educators on the permanent collections and major special exhibitions. Audiences are also able to immerse themselves in readings, art activities, video and other learning options in the Experimentation Gallery connected to special exhibitions. These galleries, designed by education staff in consultation with curatorial staff, encourage deeper in-gellery audience experiences. Visitors find these interactive spaces welcoming and thought-provoking as we ask them to contribute creatively, ask questions and share opinions, and converse with each other about what they’ve observed and learned at the Wadsworth Atheneum.

Ninety-two docents volunteered more than 9,000 hours to training and provided tours for almost 19,000 visitors of all ages on all special exhibitions and the collections. A new class of Docents-in-Training began meeting in January 2017 and is expected to mentor and then graduate into the council in the spring of 2018.

Department staffing shifted to embrace a developing academic audience as the University of Connecticut’s Hartford campus opened and the Hartford Consortium for Higher Education grew more active. Janna Israel was appointed the Adult and Academic Programs Manager in September, focusing on programming for our adult visitors as well as relationship-building with our higher education neighbors. Several initiatives are already underway including a new program called the Encounters series held in collaboration with the Hartford Public Library and the UCONN Humanities Institute. The already established Internship Program placed 25 Interns from 16 universities in departments throughout the museum to mentor with professional staff, developing their understanding of the various fields represented in the museum setting.
**PUBLIC PROGRAMS**

Attendance: 10,010

**Lectures, Conversations, Poetry Readings, Concerts and Gallery Talks**

**Gothic to Goth: Romantic Era Fashion & Its Legacy**

Walking Talk: *Gothic Revival Architecture in Hartford*  
Jared Edwards, Smith Edwards McCoy Architects  
July 7 (32)

**Miniature World in White Gold: Meissen Porcelain by Johann Joachim Kaendler**

Lecture: *Eighteenth-Century Prints & Porcelain in Dialogue*  
Vanessa Sigalas, former Dangremond Research Fellow for European Art and Decorative Arts, and curator  
September 7 (30)

**The Human Touch: Selections from the RBC Wealth Management Art Collection**

Gallery Talk: *Men in the Cities*  
Ellen Carey, artist  
Patricia Hickson, Emily Hall Tremaine Curator of Contemporary Art  
September 8 (20)

**MATRIX**

<table>
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<th>Gallery Talk: Dulce Chacón/MATRIX 175</th>
<th>October 7 (35) and 8 (7)</th>
<th>Dulce Chacón, artist</th>
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<td>Gallery Talk: Valeska Soares/MATRIX 176</td>
<td>February 2 (82)</td>
<td>Valeska Soares, artist</td>
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<td>Gallery Talk: Mika Tajima/MATRIX 177</td>
<td>June 1 (95)</td>
<td>Mika Tajima, artist</td>
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**The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum**

Gallery Talk: *The Wagstaff Collection of Photographs*  
Patricia Hickson, Emily Hall Tremaine Curator of Contemporary Art  
September 25 (12) and October 21 (32)

Conversation: *Wagstaff’s Eye for Photography*  
Paul Martineau, Associate Curator of Photographs and Exhibition Curator, J. Paul Getty Museum  
Denise Bethel, former Chairman of Photographs, Sotheby's Gerald Incandela, artist  
James Meyer, Deputy Director and Chief Curator, Dia Art Foundation, moderator  
October 12 (119)

Sunday Serenades: *Mozart and Man Ray*  
Hartford Symphony Orchestra, under the direction of Concertmaster Leonid Sigal  
October 23 (128)

Gallery Talk: *Photography’s Sudden Adventures*  
Anthony W. Lee, Idella Plimpton Kendall Professor of Art History, Mount Holyoke College  
October 27 (32)
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<td><strong>Lecture: <em>The Photographic Object</em></strong></td>
<td>November 16 (40)</td>
<td>Mark Osterman, Photographic Process Historian, George Eastman Museum</td>
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<td><strong>Sam Wagstaff as Curator</strong></td>
<td>November 4 (22)</td>
<td>Eileen Doyle, curatorial fellow</td>
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<td><strong>Utamaro and the Lure of Japan</strong></td>
<td>January 13 (110) and March 3 (38)</td>
<td>Oliver Tostmann, Susan Morse Hilles Curator of European Art</td>
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<tr>
<td><strong>Lecture: <em>Utamaro's Snow, Moon, and Flowers in Context</em></strong></td>
<td>January 18 (92)</td>
<td>Julie Davis, Associate Professor of Art History, University of Pennsylvania</td>
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<tr>
<td><strong>Gallery Talk and Demonstration: Printmaking in the Age of Utamaro</strong></td>
<td>February 25 (175)</td>
<td>Keiji Shinohara, Artist in Residence, Wesleyan University</td>
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<td><strong>Sunday Serenades: Snow, Moon, and Flowers</strong></td>
<td>February 26 (182)</td>
<td>Hartford Symphony Orchestra, under the direction of Concertmaster Leonid Sigal</td>
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<td><strong>John Trumbull: Visualizing American Independence</strong></td>
<td>January 26 (38)</td>
<td>Erin Monroe, Robert H. Schutz, Jr., Associate Curator of American Paintings and Sculpture</td>
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<td><strong>Art Talk: <em>John Trumbull's American Revolution</em></strong></td>
<td>May 24 (46)</td>
<td>Paul Staiti, Professor of Art History at Mt. Holyoke College</td>
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<td><strong>Walking Tour: Revolutionary Hartford</strong></td>
<td>June 2 (35)</td>
<td>Co-organized with Connecticut's Old State House</td>
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<td><strong>Gallery Talk: <em>Painting Patriotism, Healing Wounds</em></strong></td>
<td>June 29 (43)</td>
<td>Walter Woodward, Connecticut State Historian</td>
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<td><strong>SHE: Images of Female Power from the Permanent Collection</strong></td>
<td>February 17 (24)</td>
<td>Anne Butler Rice, Georgette Auerbach Koopman Director of Education</td>
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<td><strong>Gallery Talk: <em>Norma Minkowitz</em></strong></td>
<td>March 30 (22)</td>
<td>Norma Minkowitz, artist</td>
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<td><strong>Keith Sonnier: Three Neons/Three Decades</strong></td>
<td>April 20 (53)</td>
<td>Keith Sonnier, artist</td>
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<td><strong>30 for 30: Art, Agency, Legacy</strong></td>
<td>May 7 (38)</td>
<td>Frank Mitchell, Executive Director of The Amistad Center for Art &amp; Culture</td>
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<tr>
<td>Event Description</td>
<td>Date</td>
<td>Details</td>
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<tr>
<td>Sunday Serenades: <em>Amistad at 30: Songs and Spirituals</em></td>
<td>May 7 (125)</td>
<td>Hartford Symphony Orchestra under the direction of Concert Master Leonid Sigal</td>
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<tr>
<td><strong>Simply Splendid: Rediscovering American Design</strong></td>
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<tr>
<td>Gallery Talk: <em>Simply Splendid</em></td>
<td>June 1 (31)</td>
<td>Brandy Culp, Richard Koopman Curator of American Decorative Arts</td>
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<tr>
<td>Gallery Talk and Tea with the Curator</td>
<td>June 23 (25)</td>
<td>Brandy Culp</td>
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<td><strong>Permanent Collection</strong></td>
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<tr>
<td>Gallery Talk: <em>Women Behind the Lens</em></td>
<td>July 21 (30)</td>
<td>Eileen Doyle, curatorial fellow</td>
</tr>
<tr>
<td>Gallery Talk: <em>Nutting and Stickley: Two American Rivals</em></td>
<td>July 28 (22)</td>
<td>Angela Parker, Docent and Tour Programs Manager</td>
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<tr>
<td>Gallery Talk: <em>The Medium is the Message: Materials in the Medieval World</em></td>
<td>August 19 (19)</td>
<td>Johanna Miller, School and Teacher Programs Specialist</td>
</tr>
<tr>
<td>Lecture: <em>An Evening with Kehinde Wiley CANCELED</em></td>
<td>November 9 (202)</td>
<td>ALTERNATE PROGRAM: Gallery talks by Tom Loughman, Frank Mitchell, and Patricia Hickson, art–making, and live music</td>
</tr>
<tr>
<td>Gallery Talk: <em>The Restoration of Saint Serapion</em></td>
<td>February 3 (28)</td>
<td>Ulrich Birkmaier, Chief Conservator</td>
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<tr>
<td>Choral Concert with CONCORÁ</td>
<td>February 12 (198)</td>
<td>Connecticut Choral Artists with a premier of an original work by Connecticut composer Ellen Gilson Voth</td>
</tr>
<tr>
<td>Lecture: <em>With Hammer and Tongs: The Hammerslough Collection</em></td>
<td>February 23 (41)</td>
<td>Jeannine Falino, guest curator</td>
</tr>
<tr>
<td>Four Nations Chamber Ensemble Concert Series: <em>The Cabinet</em></td>
<td>March 31 (100)</td>
<td>The Four Nations Chamber Ensemble</td>
</tr>
<tr>
<td>Art Talk: <em>Light, Heat, and Water in the Ancient Régime</em></td>
<td>April 5 (72)</td>
<td>Stéphane Castelluccio, Director of Le Centre National de la Recherche Scientifique in Paris. Sponsored by the Decorative Arts Council</td>
</tr>
<tr>
<td>Docent Memorial Lecture</td>
<td>April 26 (92)</td>
<td>Jane Kamensky, Professor of History, Harvard University. Sponsored by the Docent Council</td>
</tr>
<tr>
<td>Gallery Talk: <em>Vase de l'Adour</em></td>
<td>May 4 (43)</td>
<td>Linda Roth, Senior Curator and Charles C. and Eleanor Lamont</td>
</tr>
</tbody>
</table>
Cunningham Curator of European Decorative Arts

Art Talk: Self-Portrait as a Lute Player

June 7 (45)
Oliver Tostmann, Susan Morse Hilles Curator of European Art

FAMILY PROGRAMS

Attendance: 5,451

Second Saturdays for Families

Make a Scene

July 9 (348)

Families looked at decorative arts in *Miniature World in White and Gold*, paintings and sculptures for people who look like they belong on stage. Once they found someone they identified with, they put themselves into the scene.

Gladiators and Gods

August 13 (466)

During the summer Olympics, families journeyed back to ancient Greece and Rome where the games began. They looked at images of ancient gods and warriors and made up an illustrated modern myth inspired by what they see.

Human Nature

September 10 (341)

What do portraits say about a person's life and what's important to them? Families saw lots of people in the special exhibition *The Human Touch* and made a multimedia portrait.

Space Adventure

October 8 (373)

Families explored the wondrous world of pilots, astronauts, and scientists through ink drawings by MATRIX 175 artist Dulce Chacon, met the artist and created their own outer-space invention out of recycled materials.

The Photographer's Eye

November 12 (511)

Families looked at images of nature, cities, and people in the special exhibition *The Thrill of the Chase*, then explored and experimented with different methods of photography that artists used to capture the world around them to create a "cameraless" work to take home.

Light Up the World

December 10 (1,458)

Families celebrated world holiday traditions at the Wadsworth Atheneum during our annual Festival of Trees and Traditions. They enjoyed festive music while creating ornaments and decorations to take home.

Hidden Secrets

January 14 (677)

Families searched for hidden secrets at the Wadsworth Atheneum! They followed a treasure hunt through the galleries and made a decorative box to keep their secrets safe.

Postcards from Japan

February 11 (265)

Families explored Japan's past and present in the *Utamaro and the Lure of Japan* exhibition, then made a nature-inspired card to take home or send to a friend.
<table>
<thead>
<tr>
<th>Event</th>
<th>Date (Attendance)</th>
<th>Description</th>
</tr>
</thead>
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<tr>
<td>Warrior Women</td>
<td>March 11 (359)</td>
<td>Visitors celebrated Women’s History Month and learned about powerful women in art and history. After looking at <em>SHE: Images of Female Power from the Collection</em>, they could decorate and donate a bag of household items for My Sister’s Place, an organization committed to ending homelessness by empowering women, families, and others in Greater Hartford, then create a warrior accessory to wear to the St. Patrick’s Day Parade.</td>
</tr>
<tr>
<td>Explore History</td>
<td>April 8 (300)</td>
<td>Families visited <em>30 for 30: Art, Agency, Legacy</em> in the Amistad Center for Art &amp; Culture and explored important moments in African American history. They decorated plates in the style of Carrie Mae Weems and created jazz-inspired collages while listening to live music by the Artists Collective.</td>
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<tr>
<td>Creature Feature</td>
<td>May 13 (338)</td>
<td>Visitors learned about creatures big and small in the Wadsworth’s collection and saw live animals from the collection of The Children’s Museum. They created their own animal habitats using collage materials.</td>
</tr>
<tr>
<td><strong>Family Tours and Groups</strong></td>
<td><strong>Attendance: 509</strong></td>
<td>Includes: Second Saturday tours (Ask About Art; ABCs: Art, Books, Connections; and Eyes on Art), and special exhibition tours.</td>
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<td><strong>COMMUNITY PROGRAMS</strong></td>
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<td><strong>Community Days</strong></td>
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<tr>
<td>Envisionfest Community Day: Light and Dark</td>
<td>September 17 (1,561)</td>
<td>Visitors joined us for a free, family–friendly Community Day to explore the dark side—and light side—of art! They went stargazing in the galleries, created their own cyanotype print, watched a dance performance, and discovered the art and science of photography. Community partners included The Children’s Museum, Tmnot Aztro and Guitar Under the Stars.</td>
</tr>
<tr>
<td>Martin Luther King, Jr. What’s Your Story?</td>
<td>January (1,700)</td>
<td>Visitors celebrated the life and legacy of Dr. Martin Luther King, Jr. with family–friendly music, hands-on art activities, and a theater performance about the Underground Railroad. Community partners included the Funky Dawgz Brass Band, students from Charter Oak Cultural Center, Navigate Om, Tammy Denease, and Motoko Dworkin.</td>
</tr>
<tr>
<td>Juneteenth Family Day: Celebrating the Legacy</td>
<td>June 10 (1,084)</td>
<td>Visitors commemorated Juneteenth through art-making, performances, and more during this event, co-presented with The Amistad Center for Art &amp; Culture. Community partners included Sankofa Kuumba Cultural Arts Consortium, the Connecticut Slam Poetry Team, Studio 860, and Ice Cream for a Dream.</td>
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</tbody>
</table>
Summer Community Studio  | June 6–August 12 (277)
Youth from fourteen Hartford community organizations—Capital Preparatory School, True Colors, Our Piece of the Pie, Hispanic Health Council/Mi Casa, Wilson Gray YMCA, Charter Oak Cultural Center, Milner School, Neighborhood Studios, Women’s League Child Development Center, YOUMedia Hartford, Owl Enrichment Center, Boys & Girls Club at Asylum Hill, and Boys & Girls Club at Trinity—participated in docent-guided tours and a hands-on studio experience focusing on visibility and identity in contemporary art. Free admission, tours and busing were offered to all groups. Free Family Passes were distributed.

Community Arts Program  | The Community Arts Program (CAP) expands studio programs (see themes listed under School and Teacher programs above) to after-school groups and youth-serving organizations in Hartford during out-of-school time. Partners included West Middle Community School, the Owl Enrichment Center at Hartford High School, Our Piece of the Pie, and the Connecticut Youth Forum, among others. (160)

Artist Residency: Vanessa German / MATRIX 174  | July 10–15 (194)
Attendance: 899 (705 in FY16, 194 in FY17)
Vanessa German conducted the second half of her artist residency in partnership with the Wadsworth Atheneum and local community organizations, working with youth-serving non-profits in Hartford. Ms. German engaged community participants in performance activities, writing, and art-making workshops, ultimately reaching over 800 individuals across the city of Hartford over the course of her residency as she shared her belief in the power of art to inspire, empower, and heal.

First Night Hartford  | December 31 (525)
Visitors created their own colorful work of art as part of this citywide celebration of the New Year.

Art After Dark
Department-led activities included:

| Night of Illumination | December 1
| Floral-inspired holiday gift boxes
| The Lure of Japan | February 2
| Origami with Jennifer Lazaroff
| Mood Room | June 1
| Emoji stickers

CEI microsite engage.thewadsworth.org  | The microsite showcases the programs related to the Community Engagement Initiative.
Sessions: 6,619
Pageviews: 12,886
Unique pageviews: 9,654
Average session duration: 1:12
SCHOOL AND TEACHER PROGRAMS

Attendance: 12,946

School Programs

<table>
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<tr>
<th>School Tours and Groups</th>
<th>Tours: Special Exhibition Tours, American Art, Art and Writing Classroom Extension Tour, Looking to Write, ArtWise, Connecticut People and Places, European Art, Studio Programs, Learning to Look, Museum on the Move, Myths, Stories and Legends, Staff guided, Step into the Story, Story Time, and Teacher guided groups.</th>
</tr>
</thead>
</table>
| Studio Programs         | Attendance: 1,959  
Artistic themes, materials, and techniques stimulated imagination, dynamic discussion, and creative expression in this program combining a docent-guided gallery tour and a hands-on studio art experience. Themes included:  

*Animals in Art* (Grades PreK–2)  
Students discover animal imagery in works of art from around the world and create their own animal-inspired mask. (493)  

*Colors, Shapes, and Textures* (Grades PreK–2)  
Students explore the elements of art in the galleries and studio with a collage activity. (141)  

*Be the Curator* (Grades 3–5)  
Students explore landscapes, portraits, and still life paintings and try their hand at curating their own museum “wall.” (178)  

*Making Myths* (Grades 3–5)  
Students view works depicting myths from ancient Greece, Rome, and Asia and illustrate their own myth on a two-dimensional vase. (336)  

*Art and Poetry* (Grades 6–12)  
Students explore connections between art and writing as they compose poems inspired by a work of art. Using watercolors, students create abstract paintings that capture the mood of their poetry. (351)  

*Studio Photography* (Grades 6–12)  
Students learn how artists use light and composition to create powerful works of art. In the studio, students apply these tools and collaborate to produce their own photographs. (247)  

*STEAM* (K–12)  
This STEAM focused all-day workshop geared for K–12 teachers demonstrated the many ways art can enhance learning in science, technology, engineering, and math. Museum educators, the Wadsworth’s Conservation team, and MakeHartford taught hands-on sessions and offered resources that could be directly applied to class and art room teaching. (213)
| Art and Writing Grades 3–5 | Art and Writing uses the aesthetic and expressive qualities of figurative artworks from the museum's collection to cultivate students' narrative, descriptive, and expository writing skills while promoting state and national curriculum standards in the language and visual arts. Each grade-specific program provides free pre- and post-museum visit classroom and art room lesson plans along with an associated docent-guided tour at the museum.

*Tell Me a Story* (grade 3)
*Detail Detectives* (grade 4)
*Compare and Contrast* (grade 5) |
| --- |
| Museum on the Move: Art and Literacy Outreach Program Grade 4 | Museum on the Move is a four-week art and literacy outreach program that explores landscapes from the museum's permanent collection to develop fourth-grade students' descriptive writing skills. Activities include active group discussions, close observation and writing exercises in the classroom and art room, a docent-facilitated lesson at the school, a docent-guided visit at the museum, and a hands-on activity in the art room.

Docent Classroom Visits: 461
Docent-led Tours: 425 |
| Partnership with the Connecticut Science Center | Students experienced the Connecticut Science Center's exhibition *Leonardo da Vinci: Machines in Motion* and a docent-guided visit at the Wadsworth Atheneum. Teachers chose from the following two themes at the Wadsworth: (968)
*Connecticut Innovators, Leonardo da Vinci's Engineering, and the Art of Science* (Grades 6–8)
*The Renaissance: Art and Engineering During the Time of Leonardo da Vinci* (Grades 9–12) |
| Hartford Consortium for Higher Education Junior Apprentice Program | Mentored a junior from Pathways Academy in a program that helps teens learn about career paths and gain work experience. Hosted graduation ceremony in May. |
| Hartford Youth Art Renaissance Award Ceremony | Ceremony, May 20 (210)
The 44th annual exhibition featured artworks created by PreK–12 students enrolled in Hartford Public Schools. A mobile tour provided artists’ reflections on the works displayed. At the ceremony, two high school students who demonstrated excellence in the portfolio division were awarded scholarships to attend the Hartford Art School’s 2017 summer program through the Summer Pre-collegiate Program (see below). |
| Summer Pre-collegiate Program | Wednesdays, July 12–26 (93)
Provided two high school students from Great Path Academy and Pathways Academy of Art and Design with scholarships to attend the University of Hartford’s Summer High School Visual Arts program, which included visits to the museum to tour and sketch in the galleries and behind-the-scenes visits to Conservation, the Registrar, and The Amistad Center. Busing provided. |
Teacher Programs

Evening for Educators

*Oh Snap! The Art of the Photograph*  September 28 (151)
Teachers explored *The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum* with a curatorial presentation by Patricia Hickson, exhibition tours, and art-making.

Teacher Workshops and In-Services

Creating Student–Generated Rubrics/STEAM: Sketch like a Scientist  August 26 (21)
Waterbury Public Schools

Election Day Workshop: *Teaching Empathy and Social Justice through Art*  November 8 (75)
Teachers explored how the visual arts can help students understand empathy and social responsibility and learned teaching strategies for addressing important social issues in the classroom through this full day workshop taught by Education staff.

STEAM  March 10 (5)
Madison Public Schools

Promotional Tabling

Convocation at Bulkeley High School  August 29 (65)

Welcome Back to School Bash at Wish Elementary School  August 29 (~75)

Connecticut Art Education Association Fall Conference  October 28 (150)

Teacher Resources

Free Family Passes  All PreK–12 students attending docent-guided tours at the museum receive a free pass to return to the museum, where they are encouraged to be tour guides for their families.

Teacher Discovery Passes  All PreK–12 teachers and university professors who book a docent-guided visit for their students receive this one–time free pass to explore our permanent collection and special exhibitions as they prepare for their students’ upcoming tour and plan connections to their classroom teaching.

Free Bus Program  48 free buses were provided to Hartford Schools who scheduled a docent-guided visit to the museum. Funds for this program are provided by Lincoln Financial.
Art and Writing Free Buses | 26 free buses were provided to schools participating in the Museum’s Art and Writing Program (Grades 3–5). Funds for this program are provided by Travelers Foundation.

East Hartford Free Buses | 6 free buses were provided to East Hartford Public School groups who scheduled a docent-guided visit to the museum. Funds for this program are provided by SBM Charitable Foundation, Inc.

Constant Contact E-newsletter System | (4,121 contacts, 21 e-newsletters sent) Pre-K–12 teachers and university professors. An audience-targeted e-newsletter system continues for PreK–12 teachers, notifying them of relevant upcoming exhibitions and programs tailored to their curricular needs.

UNIVERSITY PROGRAMS

Attendance: 1,998

University Groups | Attendance: 1,726
Includes: Looking at Art for College Groups; Curriculum-Structured tours, Austin House, Special Exhibition tours, Staff guided, and Professor guided tours.

Internship Program | 25 interns from 16 universities worked approximately 3,140 hours in 8 departments, including: Archives, Curatorial, Education, Museum Design, Registrar, Institutional Advancement, Library, and Visitor Services.

Summer Diversity Intern | Designed to broaden opportunities for those underrepresented in the museum field, this year internships were awarded to Meijing He from Trinity College and Anna Dunn from Susquehanna University. Meijing assisted the Education department on developing educational content for an upcoming exhibition, while Anna worked with Development on planning the museum Gala.

Encounters Series | In collaboration with the Hartford Public Library and the University of Connecticut Humanities Institute, the new Encounters series focuses on encouraging informed and informal conversations about issues that affect our lives. Programs took place at the museum and at the Hartford Public Library and included Encountering the Declaration of Independence, Encountering the Constitution, and Encountering the Bill of Rights.

INTERPRETATION

Connections Gallery

SHE: Images of Female Power from the Collection | August 20, 2016–April 2, 2017
This installation considered works from across the Wadsworth Atheneum’s collections, from Egyptian sculpture to Pre–Columbian ceramics to photography and textiles by contemporary artists. The exhibition featured works by Ana Mendieta, Elizabeth Catlett, Lorraine O’Grady, Norma Minkowitz, and Mario Carreño.
Experimentation Gallery

**Gothic to Goth**  
March 4–July 10  
While Gothic to Goth focused on Romantic-era fashion, the exhibition contextualized the clothing on display within popular culture, literature, and the fine arts. This space gave visitors the opportunity to engage further with these aspects of the Romantic era. They learned about women’s journals, novels and poetry, and amateur depictions of landscapes through writing and drawing activities.

**Optical Play**  
September 10–December 11  
Just as the artists in *The Wagstaff Collection of Photographs* used elements such as composition, light, focus, and color to influence how we see their subjects, scientists and inventors used the principles of vision, optics, chemistry, and mechanics to push the boundaries of visual perception. From the simplest of lenses to the camera in your smartphone, technology has mediated between the observable world and the images we record for centuries. Visitors explored instruments including camera lucidas, a camera obscura, a stereoscope and a zoetrope and considered what it would have been like to use them when they were first created.

**Utamaro and the Lure of Japan**  
January 7–March 26  
The Experimentation Gallery focused on the concepts and traditions behind *ukiyo-e* art. The gallery included elements from a Japanese interior, including a tatami mat, tea table, and a selection of traditional Japanese games. Visitors created their own *ukiyo-e* inspired 3D landscape, wrote a *kyōka* poem in response to an *ukiyo-e* print, and learned about the woodblock print–making process.

**Hand-Painted Pop!**  
April 29–August 13  
 Artists in *Hand-Painted Pop!* used images that they found in popular media, such as advertisements, celebrity portraits, newsreels, magazines, and more. In the Experimentation Gallery, visitors created their own appropriated masterpieces using source images and used magnet boards to vote on whether they would describe selected artworks in the exhibition as copies, original ideas, or some of both.

**Studiolo**

**Drawing in the Galleries**  
September 19–Ongoing  
Visitors are provided with drawing materials and gallery stools in the Morgan side galleries. Prompts encourage visitors to engage with artworks through sketching.

**Mobile tour**

The mobile tour platform allows visitors to access a multimedia tour on their own device at [tap.thewadsworth.org](http://tap.thewadsworth.org) or borrow a free iPod from the Information Desk near the Museum Shop. Visitors can hear conversations with experts and artists, view videos, images and more. Select content is available in Spanish and ASL.

**Analytics**

- Sessions: 6,406  
- Pageviews: 40,123  
- Unique pageviews: 21,493
**John Trumbull: Visualizing American Independence Mobile Tour**

Seven stops were produced for the installation, featuring:
- Music by Nathan Hale Ancient Fifes and Drums
- Lauren Cross, Youth and Community Programs Manager
- Michael James, American Art Research Assistant
- Frank Mitchell, Executive Director of The Amistad Center
- Erin Monroe, Associate Curator of American Paintings and Sculpture

**Utamaro and the Lure of Japan Mobile Tour**

Nine stops were produced for the exhibition, featuring:
- Oliver Tostmann, Curator of European Art
- William Hosley, former Wadsworth curator
- Chung-Lan Wang, Visiting Assistant Professor of Fine Arts, Trinity College
- Tadashi Kobayashi, Director, Okada Museum of Art
- Jeffrey Forng, Curator of Arms and Armor, Worcester Art Museum
- Jacqueline Marx Atkins, textile historian

**Keith Sonnier: Three Neons/Three Decades**

Three stops were produced for the exhibition, featuring Keith Sonnier.

**The Wagstaff Collection of Photographs**

Featured content Produced by the Getty Institute.

**Exhibition Development Teams**

Staff educators are paired with curators to develop exhibition content, plan Experimentation Galleries, and support exhibition fundraising.

| Lauren Cross |  
| **John Trumbull: Visualizing American Independence**  
| **Hand-Painted Pop! Art and Appropriation, 1961 to Now**  

| Johanna Miller |  
| **Miniature World in White Gold**  
| **Utamaro and the Lure of Japan**  

| Angela Parker |  
| **Simply Splendid: Rediscovering American Design**  

| Janna Israel |  
| **Sevres Vase de l’Adour**  
| **Keith Sonnier: Three Neons**

**DOCENT PROGRAM**

Attendance: 1,369

**Docent Council**

92 docents volunteered more than 9,000 hours attending training, preparing for 1,714 tours, managing docent business and engaging 18,922 visitors in the galleries on guided tours and experiences. The docents are responsible for touring the museum’s collections as well as all special exhibitions and installations.
Docent-in-Training Class
A new class of 13 docents-in-training began meeting on Monday evenings in January 2017. They are receiving instruction in art history with a focus on the Wadsworth’s collections and touring techniques. They will continue their coursework through November 2017 and will then be mentored by a current docent.

Docent Training

<table>
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<tr>
<th>Event Description</th>
<th>Date</th>
<th>Instructor(s)</th>
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<td>The Human Touch</td>
<td>July 11</td>
<td>Patricia Hickson</td>
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<tr>
<td>The Wagstaff Collection of Photographs</td>
<td>September 19–20</td>
<td>Patricia Hickson</td>
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<tr>
<td>Touring in The Wagstaff Collection of Photographs</td>
<td>September 26–27</td>
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<tr>
<td>MATRIX 175 / Dulce Chacón / Art in Focus Talks</td>
<td>October 17–18</td>
<td>Patricia Hickson</td>
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<td>American History Painting</td>
<td>October 31–November 1</td>
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<td>Art and Science Tour</td>
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<td>Utamaro / Art &amp; Poetry</td>
<td>January 9–10</td>
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<td>Utamaro / Art &amp; Poetry</td>
<td>January 9–10</td>
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<td>Touring in Utamaro</td>
<td>January 23–24</td>
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<td>MATRIX 176 / Valeska Soares / Art in Focus Talks</td>
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<td>Touring with Families</td>
<td>February 28</td>
<td>Anne Butler Rice</td>
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<td>Honor the Honoraries Training</td>
<td>March 13–14</td>
<td>Eileen Doyle</td>
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<td>30 for 30</td>
<td>March 27–28</td>
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<tr>
<td>Winter/Spring Art in Focus Talks</td>
<td>April 3–4</td>
<td>Docents</td>
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<tr>
<td>Hand-Painted Pop!</td>
<td>May 8–9</td>
<td>Angela Parker</td>
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</tbody>
</table>
Simply Splendid  | May 16  
| Brandy Culp

MATRIX 177/Mika Tajima:  
*After Life*  | May 6  
| Angela Parker

**Docent Council Business Meetings**

- **Fall Meeting**  | September 13
- **Annual Meeting**  | May 24

**Docent Memorial Lecture**

*A Revolution in Color*  | April 26 (105)  
Investigate painting and politics in the age of the American Revolution with Jane Kamensky, Professor of History and Pforzheimer Foundation Director of the Schlesinger Library at Harvard University.

**Eileen S. Pollack Docent Education Lecture and Holiday Party**

*William Merritt Chase*  | December 13 (80)  
Erica Hirshler, Croll Senior Curator of American Paintings at the Museum of Fine Arts, Boston

**EVALUATION**

**Surveying**

Data was collected at the Information Desks on select days as part of the Adult Visitor Survey, as well as at numerous programs including: School Tours, Community Days, Summer Community Studio, lectures and teacher workshops. A new survey was developed for the Studio Programs to better align with data collected from the School Tour survey.

**Cabinet of Art & Curiosity Evaluation**

The Museum contracted Goodman Research Group to conduct an external evaluation on visitor experience in the Cabinet of Art & Curiosity. Data informed changes in display of learning tools and visitor orientation to the space.

**VISITOR SERVICES**

**Ticketing and CRM Software**

The Visitor Services Manager coordinates the Tessitura team of multi-department users. During FY17, the system was upgraded to allow the installation of T-Stats, a tool for analyzing ticketing, constituent, and contribution data in Tessitura. In March, Tessitura released a test version of an upgrade that adds docent scheduling and other features used to manage group tours. The upgrade will be installed in FY18 and is expected to replace the legacy Vista system.

Front Desk staff supports constituent record management through the processing of new and renewed memberships. 500 memberships were processed in FY17.

**Group Tours**

The Visitor Services Supervisor coordinated 586 reservations for adults, seniors, corporate members, and students groups. Reservations were also arranged for 200 Austin House Visitors and more than 300 teachers attending workshops and related programs.
**Wadsworth Welcome**
Visitor Services manages registration for Wadsworth Welcome, offering free admission to Hartford residents beginning August 22, 2016. At the end of June 2017, more than 2,000 residents had registered. Cardholders speak at least 33 different languages in the home and visited 3,342 times during FY17.

**Instant Atheneum**
Visitor Services staff promotes the museum’s special programs and events, and signed up 700 new subscribers to the Instant Atheneum email newsletter.

**Library ARTpass**
180 ARTpasses were distributed to all city/town libraries throughout Connecticut at no charge. 3,200 visitors used the ARTpass over the course of the year. In addition to making the museum accessible by eliminating admission fees for two adults, the ARTpass is a channel for promoting the museum throughout the state.

**Surveys and Evaluation**
Visitor Services administers surveys to adult visitors throughout the year. 1,615 responses were collected and logged in FY17. Surveys are also coordinated with the Education staff during Second Saturdays and Community Days.

**Volunteers**
Approximately 45 applicants expressed an interest in volunteering at the Wadsworth during FY17. Depending on the interest of the candidate, applicants are directed to the Women’s Committee, the docent program, Second Saturdays, Visitor Services, Curatorial, or the Library. About a dozen applicants were placed. Visitor Services organizes the annual Volunteer Appreciation recognition event in April.

**Fundraiser Donation Requests**
Visitor Services manages all requests from non-profit organizations to make a donation to support their fundraising events, and this year fulfilled 308 requests with 1,330 complimentary tickets.

**Visitor Comments**
Visitor Services staff recorded 2,468 visitor comments (including feedback received via email, telephone, surveys and reported to other staff). Comments are summarized by month and distributed to staff via the attendance report. Visitor comments, along with information from surveys, assists staff in enhancing the visitor experience.

**PROFESSIONAL SERVICE AND CONFERENCES**

**Presentations and other service**

**Evaluation for Arts and Culture Organization**, Hartford, CT  
*Effective Use of Observations* with Jama Holchin, October 18, 2016

**Mid-Atlantic Association of Museums Annual Meeting**, Wilmington, DE  
*When Voices Matter: Museums Address Sensitive Topics and Multiple Perspectives* with Johanna Miller, October 22, 2016

**Campus Compact Student Leadership Conference**, Storrs, CT  
*Identity, Community, and Social Change* with Lauren Cross, November 5, 2016

**Charter Oak Cultural Center**, Hartford, CT  
*Art as Social Justice: Considering Open House: Hartford* with Lauren Cross, January 11, 2017
National Art Education Association: Museum Education Preconference, New York, NY
Conflict & Narrative, teaching demonstration with Lauren Cross, March 1, 2017

National History Day Judge, Hartford, CT
March 25, 2017; Janna Israel

Professional Development

New England Renaissance Conference, Cambridge, MA
October 3, 2016; Attended by Janna Israel

New England Museum Association Conference, Mystic, CT
November 10, 2016; Attended by Lauren Cross

FRAME Conference, Paris
November 20–22, 2016; Attended by Anne Butler Rice

College Art Association Conference, New York, NY
February 16–18, 2017; Attended by Janna Israel

Connecticut Museum Educators Roundtable
September 21, 2016; Attended by Johanna Miller, Anne Butler Rice, and Angela Parker (hosted at the Wadsworth)
January 25, 2017; Attended by Johanna Miller and Angela Parker

National Art Education Association: Museum Education Preconference, New York, NY
March 1, 2017; Attended by Angela Parker, Johanna Miller, and Lauren Cross

STAFF AND VOLUNTEERS

Staff Updates

Lauren Cross was named the Youth and Community Programs Manager in August, 2016.

Janna Israel was hired as Adult and Academic Programs Manager in September, 2016. Janna has held teaching positions at Penn State, Harvard, and MIT. She was a Research Associate at the Center for Advanced Study in the Visual Arts at the National Gallery from 2008–2011, where she enjoyed planning programs around exhibitions, working with curators and artists, as well as gallery teaching. She has editing experience as Editor-in-Chief of Thresholds out of the Department of Architecture at MIT and has won the Rome Prize and fellowships from the National Endowment for the Humanities and the Delmas Foundation. Janna received her PhD in Art & Architectural History from MIT, and an MA in Art History from the University of Chicago.

Courtney Hebert was named Visitor Services Supervisor in April, 2017.

Education
Anne Butler Rice, Georgette Auerbach Koopman Director of Education
Lauren Cross, Youth and Community Programs Manager
Jama Holchin, Education Assistant*
Janna Israel, Adult and Academic Programs Manager
Johanna Miller, School and Teacher Programs Specialist
Angela Parker, Docent and Tour Programs Manager
Carrie Ricciardelli, Resident Teaching Artist*
**Visitor Services**
Susan Carey, Visitor Services Manager
Mary–Ellen Callahan, Visitor Services Representative
Gina Calliva, Visitor Services Attendant*
Megan Edmondson, Visitor Services Attendant*
Courtney Hebert, Visitor Services Supervisor
Kate Riotte, Visitor Services Attendant*

*part-time

**Volunteers**
- 92 docents contributed more than 9,000 hours
- 11 Visitor Services volunteers contributed 1,070 hours
- 72 volunteers contributed 280 hours for Community Day programs
- 20 volunteers contributed approximately 500 hours for Second Saturdays programs
- 6 volunteers contributed more than 440 hours to the Auerbach Art Library
- 8 volunteers contributed 30 hours to First Night Hartford
- 3 volunteers contributed more than 500 hours assisting guest curator Lynne Bassett
- One volunteer contributed 350 hours to the Registrar’s office
- Other volunteers assisted the Curatorial and Development departments

**PARTNERS**

**Program Collaborators**
- The Amistad Center for Art & Culture
- Billings Forge Community Works
- Capitol Region Education Council
- Connecticut's Old State House
- Connecticut Science Center
- Lauren DeNisco, Fairfield Public Library
- First Night Hartford
- Hartford Art School
- Hartford History Center
- Hartford Public Library
- Hartford Public Schools
- Hartford Stage
- Hartford Symphony Orchestra
- Mandell Jewish Community Center
- My Sister's Place
- Real Art Ways
- True Colors
- University of Connecticut Humanities Institute

**Artists, Musicians, and Performers**
- Art Connection Studio
- The Artists Collective, performers
- Bated Breath Theatre, performers
- Donald Boudreaux, artist
- Dulce Chacón, artist
- CONCORA Choral Ensemble
○ Connecticut Slam Poetry Team, performers
○ Charter Oak Cultural Center Student Brass Band, performers
○ Gonzalo Cortes, musician
○ Nick Cutroneo, musician
○ Tammy Denease, performer
○ Nancy Doherty, artist
○ Motoko Dworkin, performer
○ The Four Nations Chamber Ensemble
○ Funky Dawgz Brass Band, performers
○ Lindsey Fyfe, musician
○ Vanessa German, artist
○ Grace Academy Choir, performers
○ Hartt School Community Division, performers
○ Kody Hildebrand, performer
○ Gerald Incandela, artist
○ Sankofa Kuumba Cultural Arts Consortium
○ Jennifer Lazaroff, artist
○ Keyla Mejia, musician
○ Cynthia Melendez Montoya, artist
○ Norma Minkowitz, artist
○ Nathan Hale Ancient Fifes and Drums, musicians
○ Chris Roque, artist
○ Daniel Salazar Jr., musician
○ Valeska Soares, artist
○ Sonia Plumb Dance Company, performers
○ Keith Sonnier, artist
○ Malcolm Stanley, performer
○ Mika Tajima, artist
○ Tnnot Aztro Performance Art and Dance Installation LLC
○ Dan Tressler, musician
○ Stephanie Wheeler, musician

Scholars, Educators, and Experts Engaged

○ Jacqueline Marx Atkins, textile historian
○ Denise Bethel, former Chairman of Photographs, Sotheby’s
○ Stéphane Castelluccio, Director of Le Centre National de la Recherche Scientifique in Paris
○ The Children’s Museum of West Hartford
○ Brian Cofrancesco, Connecticut’s Old State House
○ Julie Davis, Associate Professor of Art History at the University of Pennsylvania
○ Jared Edwards, Smith Edwards McCoy Architects
○ Martin Esty, Hartford Consortium for Higher Education
○ Jeannine Falino, guest curator
○ Paula Findlen, Professor of History at Stanford University
○ Jeffrey Forgeng, Curator of Arms and Armor, Worcester Art Museum
○ Andrew Fotta, Connecticut Science Center
○ Joy Gifford, Level Up Village
○ Benjamin Grossberg, poet and Director of Creative Writing at University of Hartford
○ Sue Bowen–Harris, Hartford Consortium for Higher Education
○ Erica Hirshler, Museum of Fine Arts, Boston
○ William Hosley, former Wadsworth curator
○ Jane Kamensky, Professor of History and Pforzheimer Foundation Director of the Schlesinger Library at Harvard University
- Brendan Kane, UCONN Humanities Institute
- Dorothy Keller, University of Saint Joseph
- Tadashi Kobayashi, Director, Okada Museum of Art
- Anthony W. Lee, Idella Plimpton Kendall Professor of Art History at Mount Holyoke College
- Mandell Jewish Community Center
- Betsy Marr, BART Charter Public School, Adams, Massachusetts
- Paul Martineau, Associate Curator of Photographs and Exhibition Curator, J. Paul Getty Museum
- James Meyer, Deputy Director and Chief Curator at Dia Art Foundation
- Brenda Miller, The Hartford History Center at the Hartford Public Library
- Stephen Morell, Landscape architect
- Mark Osterman, Photographic Process Historian at George Eastman Museum
- Ann Sievers, University of St. Joseph
- Vanessa Sigalas, former Dan gremond Research Fellow for European Art and Decorative Arts
- Paul Staiti, Professor of Art History at Mt. Holyoke College
- Rebecca Taber-Conover, CT Old State House
- Nicolas Villagra, Connecticut Science Center
- Chung-Lan Wang, Visiting Assistant Professor of Fine Arts, Trinity College
- Sally Whipple, Connecticut Old State House
- Walt Woodward, Connecticut State Historian

FUNDERS

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- S&S Worldwide
- Travelers Foundation
- United Health
- Wells Fargo Foundation

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- Charles Nelson Robinson Foundation
- Decorative Arts Council of the Wadsworth Atheneum
- Docent Council of the Wadsworth Atheneum
- Ellen Jeanne Goldfarb Memorial Charitable Trust
- George A. & Grace L. Long Foundation, Bank of America, N.A., Co-Trustee
- Greater Hartford Arts Council
- Hartford Consortium for Higher Education
- SBM Charitable Foundation, Inc.
- Art History Program at Trinity College
- Women’s Committee of the Wadsworth Atheneum

Museum endowed funds for education:
- Docent Memorial Fund
- Eileen S. Pollack Docent Education Fund
- The Emily Hall Tremaine Foundation
- Georgette Auerbach Koopman Director of Education Endowment
- The Joseph and Robert Cornell Memorial Foundation Fund
- The Saunders Foundation Charitable Music Endowment

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