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EXECUTIVE SUMMARY

The Education Department provided programs and interpretive content for all audiences in FY16, reaching 38.6% of the Museum’s annual attendance of just over 102,000 through programs alone. The reinstallation of the European Paintings and Sculpture galleries, along with the opening of the Art and Curiosity Cabinet, prompted new exploration of European art. Envisionfest Community Day in the fall of 2015 brought an enthusiastic crowd of over 3,000 visitors to see these new spaces brought to life through music by the Hartt School orchestra, giant puppets, art activities and performances throughout the building. The launch of the Cabinet of Art and Curiosity Interactive, an in-gallery game that allows visitors to “curate” their own cabinet, encourages audiences to explore these extraordinary objects using new technology. The completion of a mobile tour through tap.thewadsworth.org offers expert content from scholars, curators, and educators on the reinstalled permanent collections and major special exhibitions.

Notable public programs centered around special exhibitions as well as the collection. An on-stage conversation between MATRIX 172 artist Mark Bradford and MATRIX 169 artist Ruben Ochoa allowed the artists to openly dialogue about their career paths and creative inspirations. A panel discussion focused on the Cabinet of Art and Curiosity brought professors of art, architecture, and science together with MATRIX 173 artist Mark Dion to place the cabinet in both a historical and contemporary perspective. The Emily Hall Tremaine Lecture in Contemporary Art was held in conjunction with the exhibition Warhol & Mapplethorpe: Guise and Dolls. This endowed program assembled the voices of an artist, former editor of Warhol’s Interview magazine, and a founding member of the Andy Warhol Foundation for the Visual Arts, for a stimulating and candid conversation about their relationships with Warhol. Gothic to Goth: Romantic Era Fashion & Its Legacy enjoyed a number of public programs including a popular lecture by Dr. Valerie Steele, Director and Chief Curator of the Museum at the Fashion Institute of Technology and author of Gothic: Dark Glamour.

In connection with her MATRIX 174 installation, artist Vanessa German conducted a two-part residency in partnership with the museum and local public and community organizations. Ms. German worked with Hartford schools in May and youth-serving non-profits in July 2016. The artist engaged students, teachers, and community participants in performance activities, writing, and art-making workshops, ultimately reaching over 800 individuals across the city of Hartford as she shared her belief in the power of art to inspire, empower, and heal.

Docents sustained our touring program, offering guided experiences for 11,638 students from 168 schools across our state. In total, the Docent Council provided 1,452 tours to more than 18,000 visitors of all ages. A new Docent-in-Training class has graduated nine new Docents, with more expected graduates early in the next year.

In the School and Teacher Programs area, a newly designed curriculum for the Art and Writing program for students in grades 3-5 launched with twelve schools participating. The program continues to build students’ narrative, descriptive, and expository writing skills through the close and layered investigation of artworks in the collection. Teachers enjoyed several new
offerings with a game-based workshop as well as a summer STEAM workshop integrating the arts in science, technology, engineering and math curricula. Over the course of the year, 20 Interns from 16 universities were placed in departments throughout the museum to mentor with professional staff, developing their understanding of the various fields represented in the museum setting.

Second Saturdays for Families continues to bring together families to experience art together. A highlight of the year was October’s program featuring Mark Dion’s installation of a Great Chain of Being, from amphibians and reptiles to monsters and deities. Families made dioramas, met the Connecticut Science Center’s invertebrate and reptilian touch collection, and played the new bilingual Great Chain Game on our new mobile platform. Other signature programs conceived within the Community Engagement Initiative like Museum on the Move, the Community Arts Program, and Summer Community Studio continue to evolve and expand.

Experimentation galleries designed by Education staff for three major special exhibitions encouraged deeper in-gallery audience experiences. Visitors find these interactive spaces welcoming and thought-provoking as we ask them to contribute creatively, ask questions and share opinions, and converse with each other about the provocative art and activities we strive to provide at the Wadsworth Atheneum.

Anne Butler Rice, Georgette Auerbach Koopman Director of Education
**PUBLIC PROGRAMS**

Attendance: 10,772

Lectures, Conversations, Poetry Readings, Concerts and Gallery Talks

**Peter Blume: Nature and Metamorphosis**  
Gallery Talk: *Peter Blume*  
July 16 (46)  
- Erin Monroe

Gallery Talk: The Dictator as a Monstrous Toy  
August 6 (28)  
- Robin Jaffe Frank

Gallery Talk: A Curatorial Conversation  
September 10 (24)  
- Erin Monroe  
- Oliver Tostmann

**MATRIX**  
Art Talk: MATRIX Artists in Conversation  
September 2 (102)  
- Mark Bradford, MATRIX 172  
- Ruben Ochoa, MATRIX 169

Gallery Talk: *MATRIX 173*  
October 4 (40)  
- Mark Dion

Gallery Talk: *MATRIX 174*  
June 10 (60)  
- Vanessa German  
- Patricia Hickson

**Warhol & Mapplethorpe: Guise & Dolls**  
Gallery Talk: *Guise & Dolls*  
October 29 (52)  
- Patricia Hickson

Conversation: Working with Andy Warhol  
November 4 (143)  
- Christopher Makos, artist and collaborator on the Altered Image series  
- Bob Colacello, former editor of Warhol’s Interview magazine and author of *Holy Terror: Andy Warhol Close Up*  
- Vincent Fremont, Vice President and Executive Manager of the Andy Warhol Studio and a founding director of the Andy Warhol Foundation for the Visual Arts, Inc.  
*The Emily Hall Tremaine Lecture in Contemporary Art*

Art Talk: Mapplethorpe’s Pose, Warhol’s Clothes and the Politics of Nudity  
January 14 (200)  
- Jonathan D. Katz, Director of the Doctoral Program in Visual Studies, University at Buffalo

**Aspects of Portraiture**  
Gallery Talk: *Aspects of Portraiture*  
November 22 (54)  
- Susan L. Talbott
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>Sunday Serenades: Portraits in Sight and Sound</strong></td>
<td>November 22 (180)</td>
<td>• Hartford Symphony Orchestra, under the direction of Concertmaster Leonid Sigal</td>
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<tr>
<td><strong>Miniature World in White Gold: Meissen Porcelain by Johann Joachim Kaendler</strong></td>
<td>December 3 (21)</td>
<td>• Vanessa Sigalas</td>
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<tr>
<td><strong>Legacy for the Future</strong></td>
<td>January 7 (39)</td>
<td>• Robin Jaffee Frank</td>
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<tr>
<td><strong>Sound &amp; Sense: Poetic Musings in American Art</strong></td>
<td>February 19 (43)</td>
<td>• Erin Monroe</td>
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<tr>
<td>Poetry Reading: After Images, Before Words: Art and Poetry in Dialogue</td>
<td>April 8 (69)</td>
<td>• Dennis Barone, poet</td>
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<td>• James Finnegan, poet</td>
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<tr>
<td><strong>40 Acres: The Promise of a Black Pastoral</strong></td>
<td>February 25 (30)</td>
<td>Stacey Queen, The Amistad Center for Art &amp; Culture</td>
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<tr>
<td><strong>The End of Innocence: Childhood Torments in the Contemporary Art Collection</strong></td>
<td>April 21 (15)</td>
<td>• Patricia Hickson</td>
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<tr>
<td>Gallery Talk: Changing Images of Childhood in American Art</td>
<td>June 3 (26)</td>
<td>• Robin Jaffee Frank</td>
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<tr>
<td><strong>Gothic to Goth: Romantic Era Fashion &amp; Its Legacy</strong></td>
<td>April 27 (50)</td>
<td>• Lynne Bassett, guest curator</td>
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<tr>
<td>Art Talk: American Gothic</td>
<td>May 11 (117)</td>
<td>• Valerie Steele, Director and Chief Curator, The Museum at the Fashion Institute of Technology and author of Gothic: Dark Glamour</td>
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<tr>
<td>Art Talk: Dark Glamour</td>
<td>May 22 (50)</td>
<td>• Lynne Bassett, guest curator</td>
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<tr>
<td>Gallery Talk: Romantic Journeys: Four Local Personages</td>
<td>May 22 (50)</td>
<td>• Lynne Bassett, guest curator</td>
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<tr>
<td><strong>Sunday Serenades: Romantic Realms</strong></td>
<td>May 22 (X)</td>
<td>• Hartford Symphony Orchestra, under the direction of Concertmaster Leonid Sigal</td>
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<tr>
<td><strong>Gallery Talk: Literary Fashions</strong></td>
<td>June 30</td>
<td>- Cornelia Pearsall, English department, Smith College</td>
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<tr>
<td><strong>Cabinet of Art and Curiosity</strong></td>
<td>October 4</td>
<td>- Mark Meadow, History of Art and Architecture, University of California, Santa Barbara</td>
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<tr>
<td>Conversation: Art and Curiosity Cabinets: Historical and Contemporary Perspectives</td>
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<td>- Bruce Robertson, History of Art and Architecture, University of California, Santa Barbara</td>
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<td>- Janet Browne, History of Science, Harvard</td>
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<td>- Mark Dion, MATRIX 173</td>
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<tr>
<td><strong>Concert: Motets, Madrigals, and Moresche by Orlando di Lasso</strong></td>
<td>October 9</td>
<td>- Ensemble Origo Pre-Concert Talk, with Eric Rice, Chair, Department of Music at University of Connecticut and Director of Ensemble Origo</td>
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<td>(52)</td>
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<tr>
<td><strong>Gallery Talk: Wisdom Begins in Wonder</strong></td>
<td>March 24</td>
<td>- Linda Roth</td>
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<tr>
<td><strong>Art Talk: The Evolution of Wonder</strong></td>
<td>June 29</td>
<td>- Joy Kenseth, Professor of Art History, Dartmouth College and author of <em>The Age of the Marvelous</em></td>
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<td></td>
<td>- Philip Fisher, Professor of English, Harvard University and author of <em>Wonder, The Rainbow, and the Aesthetics of Rare Experiences</em></td>
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<td><strong>Permanent Collection</strong></td>
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<tr>
<td>Gallery Talk: Analyzing Abstraction</td>
<td>August 27</td>
<td>- Johanna Miller</td>
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<tr>
<td>Gallery Talk: Portrait Photography: Faces, Stories and Symbols</td>
<td>September 24</td>
<td>- Susan L. Talbott</td>
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<tr>
<td>Gallery Talk: Curator’s View</td>
<td>October 22</td>
<td>- Linda Roth</td>
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<tr>
<td>Gallery Talk: Conservation Stories</td>
<td>November 19</td>
<td>- Allen Kosanovich</td>
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<tr>
<td>Gallery Talk: Darkness and Light: European Art Reimagined</td>
<td>February 7</td>
<td>- Linda Roth</td>
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<td>- Oliver Tostmann</td>
</tr>
<tr>
<td>Sunday Serenades: Darkness and Light: European Art Reimagined</td>
<td>February 7</td>
<td>- Hartford Symphony Orchestra, under the direction of Concertmaster Leonid Sigal</td>
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</tbody>
</table>
Gallery Music: Artemisia Gentileschi’s *Self-Portrait as a Lute Player*  
March 11 [35]  
- Karen Cook, Hartt School at the University of Hartford  
- Demaris Hansen, Hartt School at the University of Hartford  
- Eric Hansen, Hartt School at the University of Hartford  
- Neal Humphreys, Hartt School at the University of Hartford

Art Talk: Nicolas Poussin’s *Crucifixion: A Statement of Faith*?  
March 30 [50]  
- Hiliard T. Goldfarb, Senior Curator at the Musée des beaux-arts de Montréal

Art Talk: Confronting the Cultural Heritage Crisis  
April 12 [126]  
- Michael Danti, Academic Director of the American Schools of Oriental Research Cultural Heritage Initiatives  
- Docent Memorial Lecture

Gallery Talk: Netherlandish Artists in Rome: Michael Sweerts and his Contemporaries  
April 15 [22]  
- Lara Yeager-Crasselt, Sterling and Francine Clark Art Institute

Art Talk: The Golden Age of Venetian Glass  
April 19 [63]  
- William Gudenrath, Resident Advisor for The Studio at the Corning Museum of Glass  
- Supported by the Decorative Arts Council

Gallery Talk: Cross-Cultural Connections  
May 12 [20]  
- Stacey Queen, The Amistad Center for Art & Culture

**Adult Tours and Groups**  
Attendance: 8,012  
Includes: drop-in Highlights, drop-in Exhibition/Theme Tours, Walk through the Wadsworth, tours for rental events, advance reservation special exhibition tours, Austin House, the Wadsworth/Twain/Stowe Package, Skype a Docent, 3 in 30, Festival of Trees & Traditions, Fine Art & Flowers, staff-guided, self-guided and unscheduled groups.
FAMILY PROGRAMS
Attendance: 6,333

Second Saturdays for Families

MATRIX

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<thead>
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<th>Event</th>
<th>Date</th>
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<tbody>
<tr>
<td>Paper Play</td>
<td>July 11</td>
<td>[208]</td>
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<tr>
<td>Families looked at MATRIX 172 artist Mark Bradford’s works using paper in imaginative ways, then made a pulp paper sculpture and thought about paper’s endless possibilities!</td>
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<thead>
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<th>Event</th>
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<tr>
<td>The Great Chain of Being</td>
<td>October 10</td>
<td>[407]</td>
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<tr>
<td>Families were invited to look at MATRIX 173 artist Mark Dion’s show and then make a wild diorama of their own, and to play a new mobile game based on the exhibition. They also met various invertebrates and reptiles from the Connecticut Science Center and played a scientific sorting game. Presented in collaboration with the Connecticut Science Center.</td>
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Peter Blume: Nature and Metamorphosis

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<tr>
<td>Fractured Landscapes</td>
<td>September 12 ([349])</td>
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<tr>
<td>Families explored the exhibition to see how artists play with space, color and light in landscapes, and then experimented with the elements of art by making a monochromatic landscape to take home while listening to classical guitar by Benjamin Tint.</td>
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Cabinet of Art and Curiosity

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<th>Event</th>
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<tr>
<td>Objects of Wonder</td>
<td>November 14 (623)</td>
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<tr>
<td>Families explored the new installation and saw how natural materials were transformed into wondrous works of art. They sketched with the Connecticut Natural Science Illustrators, touched natural history objects from the Peabody Museum of Natural History, and enjoyed live music by the Hartt School’s Performance 20/20 and Chamber Music program.</td>
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40 Acres: The Promise of a Black Pastoral

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<tr>
<td>An African American Song</td>
<td>February 13 (492)</td>
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<tr>
<td>Visitors explored The Amistad Center for Art &amp; Culture’s exhibition through art, song and dance, with a performance by EQuilibrium Dance Theatre. Presented in collaboration with The Amistad Center for Art &amp; Culture</td>
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Sound and Sense: Poetic Musings in American Art

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<th>Event</th>
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<tbody>
<tr>
<td>Making Sense of Sound</td>
<td>April 9 (554)</td>
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<tr>
<td>Inspired by the exhibition, families played with paint and also with words and then joined Sea Tea Improv for an action-packed spontaneous poem build.</td>
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</tbody>
</table>
**Gothic to Goth: Romantic Era Dress and Its Legacy**

**Steampunk!**  
May 14 (508)  
Families created artwork inspired by the Romantics and the Industrial Age, and took part in a hands-on Steampunk Makers’ Session.

**Permanent Collection**

**Be Abstract**  
August 8 (267)  
Families took inspiration from Abstract Expressionists and made their own abstract and expressive works. Visitors listened to world music by Jordan Critchley and expressed themselves in sound at a drum circle.

**Art Holiday**  
December 12 (1622)  
Families celebrated world holiday traditions at the Wadsworth Atheneum during our annual Festival of Trees & Traditions and made ornaments inspired by the collections to celebrate Kwanzaa, Winter Solstice, Christmas, Hanukkah, and Three Kings Day.  
*Presented in collaboration with The Amistad Center for Art & Culture*

**Who Are You?**  
January 9 (718)  
Family tours explored portraiture and self-portraiture and made a self-portrait in the style of an artist who inspires them using props and disguise.

**Green Up**  
March 12 (454)  
We invited families to “think green!” as they looked for green in art and made festive headgear to wear to the parade out of recycled materials.

**Family Tours and Groups**  
Attendance: 348  
Includes: Second Saturday tours (Ask About Art; ABCs: Art, Books, Connections; and Eyes on Art), special exhibition tours and Walk through the Wadsworth for Families.
COMMUNITY PROGRAMS
Attendance: 7,148

Community Days
Envisionfest Community Day and Grand Reopening: New Since 1842
September 19 (3,324)
Visitors stepped back in time to explore the museum’s amazing history through immersive theatrical performances, live music and art-making. Community partners included: Imposters Impersonating History, plein air painter Elizabeth Rhoades, the Hartt Symphony Orchestra, designer Katrina Orsini, Kinetic Dreams, Trashion Fashion and Connecticut Lyric Opera.

Martin Luther King, Jr. Community Day: Inner Strength
January 18 (1,324)
Visitors found their inner strength and celebrated the legacy of Martin Luther King, Jr. through immersive performances, in gallery meditation, a live reading of “I Have a Dream,” docent-led tours and art-making. Community partners included: Downtown Yoga, Studio 860 Dance, Bated Breath Theatre Company, Hartford Seminary International Peacemakers and the Art Connection Studio.
Presented in partnership with The Amistad Center for Art & Culture

Juneteenth Family Day: Power and Identity
June 11 (800)
Visitors explored issues of power and identity as they explored the artwork of MATRIX 174 artist Vanessa German. The day included participatory performance art by Vanessa German, dance performances, live music, a poetry open mic, art-making and docent-led tours. Community partners included: Vanessa German, DJ Prince Mal, STUDIO 860, Michael Peterson and the Connecticut Poetry Slam Team, Donald Boudreaux, and Ice Cream for a Dream.
Presented in partnership with The Amistad Center for Art & Culture

First Thursday
Education-led activities, connecting people and art, included:

**ONE LOVE!**
August 6
- Caribbean flag making

**OMG!**
October 1
- Trashion Fashion art activity
- Artist talk with Mark Dion
- Talk with Angela Parker on OMG!

**Studio 54**
November 15
- Gender bending Polaroid photographs

**Night of Illumination**
December 3
- Cut paper snowscapes
**Summer Community Studio**

Youth from fourteen Hartford community organizations—RiseUP Hartford, True Colors, Billings Forge Community Works, Covenant Preparatory School, Our Piece of the Pie, Mark Twain Branch Library, Mi Casa, Compass Youth at Hartford Magnet, Hispanic Health Council, Women’s League Child Development Center, Boys & Girls Club at Asylum Hill, Boys & Girls Club at Trinity, Park Branch Library, Hartford Public Library—participated in docent-guided tours and a hands-on studio experience focusing on symbols and stories in art. Free admission, tours and busing were offered to all groups. Free Family Passes were distributed.

**Community Arts Program**

The Community Arts Program engages local youth in after-school programs throughout Hartford. The program encourages the 21st century skills of collaboration and communication by fostering dialogue based on the Wadsworth’s collection through docent-guided tours and hands-on art-making.

**Artist Residency: Vanessa German / MATRIX 174**

Attendance: 899 (705 in FY16, 194 in FY17)

In connection with her MATRIX installation, Vanessa German conducted a two-part residency in partnership with the Wadsworth Athenaeum and local community organizations. The artist worked with Hartford schools in May 2016 and youth-serving non-profits in July 2016. Ms. German engaged students, teachers, and community participants in performance activities, writing, and art-making workshops, ultimately reaching over 800 individuals across the city of Hartford as she shared her belief in the power of art to inspire, empower, and heal.

**First Night Hartford**

December 31 (603)

- Mask and postcard art-making activities
- Performances by the New England Jazz Ensemble at 3 and 4pm

**CEI microsite engage.thewadsworth.org**

The microsite seeks to showcase the success of the Community Engagement Initiative and drive participation to programs open to the public. Sharing program photos and descriptions as well as research and reports makes the work behind CEI more transparent to a wider audience.

- Sessions: 7,204
- Pageviews: 13,170
- Unique pageviews: 11,121
- Average session duration: 1:13

Due to a change in hosting, data collection reported began 7/22
SCHOOL AND TEACHER PROGRAMS
Attendance: 12,190

School Programs

School Tours and Groups
Attendance: 11,416
Includes: Special Exhibition Tours, American Art, Art and Writing, ArtWise, Austin House, Connecticut People and Places, European Art, Festival of Trees & Traditions, Fine art & Flowers, Hands on!, Learning to Look, Museum on the Move, Myths, Stories and Legends, Staff guided, Step into the Story, Story Book Hour, Teacher guided and Unscheduled groups.

Art and Writing Grades 3-5
Formerly Figuratively Speaking, this newly redesigned curriculum for grades 3-5 builds students’ narrative, descriptive, and expository writing skills through the investigation of figurative artworks, while promoting state and national curriculum standards in the language and visual arts. Each grade-specific program provides free pre- and post-museum visit classroom and art room lesson plans along with an associated docent-guided tour at the museum.
- Tell Me a Story (grade 3): 451
- Detail Detectives (grade 4): 402
- Compare and Contrast (grade 5): 353

Museum on the Move: Art and Literacy Outreach Program Grade 4
Developed collaboratively with Hartford Public Schools, this four-week outreach program uses landscapes from the museum’s permanent collection to develop students’ descriptive writing skills. Classes attended from eight schools, including: CREC Museum Academy, STEM at Annie Fisher, Moylan Elementary School, Sarah J. Rawson Elementary School, John C. Clark, Jr. Elementary and Middle School, Fred D. Wish Museum School, Dr. Martin Luther King Jr. Elementary School and Noah Webster MicroSociety Magnet School. Busing and curriculum materials provided.
- Teacher workshops: 8 schools / 26 teachers
- Docent visit to classroom: 372
- Docent-led tour at museum: 365

Hands On! Grades K-4
Artistic themes, materials, and techniques were used to stimulate imaginative thought, dynamic discussion, and creative expression in this program, which included a docent-guided tour of our galleries and a hands-on studio art experience with our resident teaching artist.
- The Grand Tour: students traveled through the new European art galleries with their cicerone (guide) in the tradition of the Grand Tour. In the art studio, they curated a gallery installation using miniature artworks inspired by their travels.

Partnership with Connecticut’s Old State House
Students embraced the messages found in objects and architecture illustrating local and state history as they discovered their place within this cultural narrative. Visits included hour-long tours at the museum and Connecticut’s Old State House.
- American Art: 218
- CT People and Places: 482
Hartford Youth Art Renaissance Student Exhibition

April 30 – May 29 Ceremony, May 21 [364]

The 43rd annual exhibition featured artworks created by PreK-12 students enrolled in Hartford Public Schools. A mobile tour provided artists’ reflections on the works displayed. At the ceremony, two high school students who demonstrated excellence in the portfolio division were awarded scholarships to attend the Hartford Art School’s 2016 summer program through the Summer Pre-collegiate Program (see below).

Summer Pre-collegiate Program

Wednesdays, 7/1-7/15 [26]

Provided two Hartford high school students with $4,500 scholarships (tuition, materials, transportation, and weekly stipend) to attend the University of Hartford’s Summer High School Visual Arts program, which included four visits to the Museum to draw in the galleries, participate in docent-guided tours, and go behind-the-scenes with staff from the conservation, registrar and curatorial departments. Free Family Passes and Teacher Discovery Passes distributed. Busing was provided.

Teacher Programs

Evening for Educators

Art & Curiosity: Exploring the New European Art Galleries

October 21 [136]

Teachers discovered the Wadsworth Atheneum’s newly renovated European art galleries with a curatorial presentation on Cabinets of Art and Curiosity by Linda Roth, docent-led tours of the European art galleries, and an art activity with the Connecticut Science Illustrators.

Steampunk Connecticut History!

April 28 [65]

Teachers explored Gothic to Goth: Romantic Era Fashion & Its Legacy through a curatorial presentation by Lynne Bassett and docent-guided tours, then made their own Steampunk-inspired character in a hands-on activity that combined the visual arts, local history, and creative writing.

Teacher Workshops and In-Services [Teacher Discovery Passes distributed]

Diversity

August 19 [35]

- Pathways Academy of Technology and Design

Leadership and Change

September 25 [6]

- Cromwell Public Schools

Election Day Workshop:
Playing with Art: Game-Based Learning in the Classroom

November 3 [48]

Educators learned how games can engage students in deeper learning in this half-day workshop with the Institute of Play and museum educators, exploring game-based learning strategies. They played with our collection through game-centered gallery sessions and discovered tools to adapt for the classroom.

Art and the Real World:
Creating Student-Generated Rubrics

February 12 [20]

- East Hartford Public Schools
The Migration Story: Exploring African American History through Art and Writing

February 16 [30]
A collaboration with the Amistad Center, this workshop focused on the African American experience from the 19th through the 21st centuries. Participants joined museum educators in gallery learning sessions that combined inquiry-based instruction with writing activities to take back to the classroom, then completed a book-binding art activity.

Art and Writing
March 21 [21]
• Waterbury Public Schools

Summer STEAM
June 27 [48]
Educators gained concrete tools for integrating science, technology, engineering, the visual arts, and math during this all-day workshop. Participants built art machines, learned the science of conservation, and explored the mathematics of weaving with museum educators, the Wadsworth’s Conservation team, and MakeHartford.

Promotional Tablings
Hartford Public Schools
New Teacher Induction
August 12 [40]

Betances Back to School Event
August 24 [70 families]

Connecticut Art Education Association Fall Conference
October 28 [300]

Teacher Resources

Free Family Passes
All PreK-12 students attending docent-guided tours at the museum will receive a free pass to return to the museum, where they are encouraged to act as tour guides for their families.

Teacher Discovery Passes
All PreK-12 teachers and university professors who booked a docent-guided visit for their students received this one-time free pass to explore our permanent collection and special exhibitions as they prepared for their students’ upcoming tour and planned connections to their classroom teaching.

Free Bus Program
42 free buses were provided to Hartford Schools who scheduled a docent-guided visit to the museum. Funds for this program are provided by Lincoln Financial. Buses are limited and are distributed on a first-come, first-served basis.

Constant Contact E-newsletter System
4,685 Pre-K-12 teachers and university professors are notified of relevant upcoming exhibitions and programs tailored to their curricular needs.
### UNIVERSITY PROGRAMS

**Attendance: 1,741**

<table>
<thead>
<tr>
<th>University Groups</th>
<th>Attendance: 1,726</th>
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<tbody>
<tr>
<td></td>
<td>Includes: Looking at Art for College Groups; Curriculum-Structured tours, Austin House, Special Exhibition tours, Festival of Trees &amp; Traditions, Staff guided, Professor guided, and unscheduled groups.</td>
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</table>

| Internship Program | 20 interns from 16 universities worked approximately 3,140 hours in 8 departments, including: Archives, Curatorial, Education, Museum Design, Registrar, Institutional Advancement, Library, and Visitor Services. |

| Summer Diversity Intern | Designed to broaden opportunities for those underrepresented in the museum field, this year internships were awarded to Meijing He from Trinity College and Anna Dunn from Susquehanna University. Meijing assisted the Education department on developing educational content for an upcoming exhibition, while Anna worked with Development on planning the Gala. |
INTERPRETATION

Connections Gallery
MATRIX @ 40
1/31 – 10/25
In this gallery, we paired the works of past MATRIX artists and the objects from our collection that sparked their imaginations. Michelle Elzay photographs our Meissen sparrowhawks, Louise Lawler looks at Claude Lorrain’s narrative landscape from a new angle, and Virgil Marti explores the romanticism of Frederic Church’s light-filled seascape. Each of these artists is interested in a different aspect of the original work of art. It might be a color, a theme, or the way the painting is displayed. No matter the point of departure, the results are thought-provoking, adding to the rich artistic history of the collection. The installation included a timeline of all past MATRIX exhibitions, including many archival installation shots.

Artist Self-Portraits
11/4 – 4/17
The portraits in the exhibition are self-representations composed by former MATRIX artists. Whether inspired by memories and experiences, or evidence of self-discovery, these portraits are reflections of the artists’ lives and characters. Some confront us directly, others avert their gaze, while others challenge our perceptions about society, the passage of time, and our surroundings. These artists have chosen a variety of media to express themselves, inviting us to question their approaches and methods of engaging the viewer. As we encounter each artist, we are reminded that self-portraits can be highly personal, provocative, and capable of communicating meaning beyond a sense of self.

Experimentation Gallery
The Artist’s Studio
7/3 - 9/20
Peter Blume moved to Sherman, Connecticut, in 1930, looking for a rural setting in which to work. He was soon joined by other artists who were also attracted to the rolling hills and farmland. One of these artists was the sculptor Alexander Calder, who moved to the nearby town of Roxbury in 1933. He converted an old dairy barn on his property into a large studio. As visitors explored this space, they were encouraged to imagine these two artists working in the same creative community, but in very different studios: drawing, tinkering with materials, and finding inspiration in their surroundings.

Take Time to Reflect
10/17/15 – 1/24/16
When visitors look at the portrait subjects in Warhol & Mapplethorpe: Guise & Dolls, they may quickly identify aspects of gender expression, such as a feminine hairstyle, a masculine jacket, or an androgynous pose. However, gender is often more complex than first perceived. In this space, visitors are encouraged to take time to reflect on the Warhol & Mapplethorpe exhibition, and how our gender expressions and identities shape our perceptions of these artworks.
**Gothic to Goth**  
3/4 – 7/10  
While *Gothic to Goth* is focused on Romantic-era fashion, the exhibition contextualizes the clothing on display within popular culture, literature, and the fine arts. This space gives visitors the opportunity to engage further with these aspects of the Romantic era. They can learn about women’s journals, novels and poetry, and amateur depictions of landscapes through writing and drawing activities.

**Studiolo**  
*Drawing in the Galleries*  
9/19-ongoing  
Visitors are provided with drawing materials and gallery stools. Prompts encourage visitors to engage with artworks through sketching.

**Mobile tour**  
Launched at the grand reopening, the new mobile tour platform allows visitors to access a multimedia tour on their own device at [tapthewadsworth.org](http://tapthewadsworth.org) or borrow a free iPod from the Information Desk near the Museum Shop. Visitors can hear conversations with experts and artists, view videos, images and more. Select content is available in Spanish and ASL. New content for 25 permanent collection objects was added, in addition to existing content transferred from Guide by Cell.

**Analytics**  
Sessions: 9,261  
Pageviews: 62,342  
Unique pageviews: 31,621  
Average session duration: 7:39

**Warhol & Mapplethorpe Mobile Tour**  
Twelve audio stops were produced for the exhibition, featuring commentary by:  
- Eileen Doyle, curatorial fellow  
- Vincent Fremont, former collaborator with Andy Warhol, former Vice President of Andy Warhol Enterprises, Inc., and President of Vincent Fremont Enterprises, Inc., New York  
- Patricia Hickson, curator  
- Jonathan D. Katz, Director, Doctoral Program in Visual Studies, University at Buffalo, State University of New York  
- Tirza True Latimer, Associate Professor and Chair, Graduate Program in Visual & Critical Studies, California College of the Arts, San Francisco  
- Christopher Makos, photographer  
- Edward Mapplethorpe  
- Susan L. Talbott, director and CEO

**Gothic to Goth Mobile Tour**  
Sixteen audio stops were produced for the exhibition, featuring commentary by:  
- Lynne Bassett, exhibition curator  
- Ulrich Birkmaier, chief conservator  
- Beverley Coniglio, artist  
- Sally Dickinson, associate curator, Watkinson Library at Trinity College  
- Jared Edwards, collaborating principle, Smith Edwards McCoy Architects  
- Wayne Franklin, professor of English, University of Connecticut
Great Chain Mobile Game

The bilingual Great Chain Game, available through the mobile tour, draws inspiration from artist Mark Dion’s MATRIX 173 project (October 1, 2015 – May 1, 2016), where he combines the museum’s collection with his practice of investigating the intersection of art and the history of science. Using details from works of art in the museum’s collection, Dion creates a chain of living creatures from microorganisms and invertebrates to angels and God. The Great Chain Game allows players to follow a series of clues and questions to create a mini Great Chain of Being, and encourages close looking. Featuring permanent collection works, the game will remain playable and relevant after the close of the exhibition. It is available in both English and Spanish.

Cabinet of Art and Curiosity Interactive

A cross-departmental team worked with Night Kitchen Interactive to develop an in-gallery game allowing visitors to learn more about the Cabinet of Curiosity, then design their own cabinet to discover their historical collecting persona.

Family Guides

- Sol LeWitt
- Let’s Move!
- Deb Sokolow’s Venus
- Forest of Art

Exhibition and Permanent Collection Liaisons

A staff educator serves as liaison for each exhibition and various collection areas by representing the Education Department at meetings, interfacing with Institutional Advancement to raise funding, sharing information about content and logistics with colleagues, and providing critical reading and editing of all in-gallery labels and texts.

<table>
<thead>
<tr>
<th>Lauren Cross</th>
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<tr>
<td>Peter Blume: Nature and Metamorphosis</td>
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<td>Visions from Home: Surrealism in Connecticut</td>
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<td>Warhol &amp; Mapplethorpe: Guise &amp; Dolls</td>
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<td>Sound and Sense: Poetic Musings in American Art</td>
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<th>Johanna Miller</th>
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<td>Portrait Drawings</td>
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<td>Miniature World in White Gold</td>
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<td>The End of Innocence</td>
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<th>Angela Parker</th>
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<td>Gothic to Goth: Romantic Era Fashion &amp; Its Legacy</td>
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<th>Johanna Plummer</th>
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<td>MATRIX</td>
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DOCENT PROGRAM
Attendance: 1,379

Docent Council
92 docents volunteered more than 9,000 hours attending training, preparing for 1,452 tours, managing docent business and engaging 18,817 visitors in the galleries on guided tours and experiences. Using the federal volunteer hourly value for 2015 of $27.77 in Connecticut, the monetary value that they contribute is $249,930. The docents were responsible for touring the museum’s various collections as well as the following special exhibitions and installations: Peter Blume: Nature and Metamorphosis; Visions from Home: Surrealism in Connecticut; Warhol & Mapplethorpe: Guise & Dolls; Gothic to Goth: Romantic Era Fashion & Its Legacy; Sound and Sense: Poetic Musings in American Art; Miniature World in White Gold: Meissen Porcelain by Johann Joachim Kaendler; Aspects of Portraiture: Photographs from the Wadsworth Atheneum; The End of Innocence; Mark Bradford / MATRIX 172, Mark Dion / MATRIX 173, Vanessa German / MATRIX 174, Connections Gallery: Matrix @ 40, Connections Gallery: Artists’ Self-Portraits; This is My Story. This is My Song; and 40 Acres: The Promise of a Black Pastoral.

Docent-in-Training Class
Twenty-three candidate docents continued attending classes through the fall and winter before being paired with active docents to undergo a mentoring process. Nine have graduated to become full docents, with the rest anticipated to do so in the fall.

Docent Training
   Peter Blume: Nature and Metamorphosis  7/7
       Erin Monroe
   Aspects of Portraiture  7/28
       Susan L. Talbott
   European Reinstallation walkthrough  9/28-29
       Linda Roth
   European Reinstallation walkthrough  10/13
       Oliver Tostmann
   Warhol & Mapplethorpe: Guise and Dolls  10/19-20
       Patricia Hickson
       Hands On! demonstration with Johanna Miller and Carrie Ricciardelli
   MATRIX 173/Mark Dion and LGBT training  10/26-27
       Patricia Hickson
       Lori Davidson from PFLAG
   Sound and Sense  11/9-10
       Erin Monroe
   Ancient Art  11/30-12/1
       Michael Norris, former Metropolitan Museum educator
Myths, Stories, and Legends | 1/11-12
• Angela Parker
• Museum on the Move info session with Johanna Miller

European Painting Focus and European Touring | 1/25-26
• Oliver Tostmann
• Angela Parker

European Porcelain Focus and European Touring | 2/9 and 2/29
• Linda Roth
• Angela Parker

End of Innocence: Childhood Torments in the Contemporary Art Collection | 2/16
• Patricia Hickson

40 Acres: The Promise of a Black Pastoral | 2/22-23
• Frank Mitchell and Stacey Queen
• Presentation on Common Core Art Standards with Jacqueline Coleman, Education Consultant for the Arts at the Connecticut State Department of Education

Gothic to Goth: Romantic Era Fashion & Its Legacy | 3/7-8
• Lynne Basset

Art and Writing: Classroom Extension | 3/22 and 4/11
• Angela Parker and Johanna Miller

Touring with Teens | 4/4-5
• Lauren Cross

From Medieval to Medieval Revival | 5/9-10
• Johanna Miller and Angela Parker

Docent Council Business Meetings
Fall Meeting | 9/8

Annual Meeting | 5/24

Eileen S. Pollack Docent Education Lecture and Holiday Party
Mythology in Western Art: A Fourfold Tradition | 12/15
• Robert Baldwin, Associate Professor of Art History, Connecticut College
EVALUATION

Surveying
Data was collected at numerous programs, including: schools visits, Second Saturdays for Families, Community Days, Summer Community Studio, lectures and teacher professional development

Adult Visitor Survey
In February, Education and Visitor Services began administering an ongoing exit survey to randomly selected adult, drop-in visitors. This data helps us understand our visitors and their experience at the museum, and captures grant reporting requirements across the institution.

Focus Group Guide
In 2014 the museum received a grant through the Hartford Foundation for Public Giving’s Nonprofit Support Program’s Building Evaluation Capacity Grant program to institutionalize the process of gathering visitor and community feedback for future planning. Based on these experiences, museum staff Lauren Cross and Jama Holchin, along with Anita Baker of Evaluation Services, wrote a focus group guide entitled “Collecting Audience Feedback: A Guide for Effective Use of Focus Groups in Nonprofits, Cultural Institutions, and Service-Oriented Organizations.” This guide is available on the museum’s CEI microsite and was presented at a Nonprofit Support Program Evaluation Roundtable convened by the Hartford Foundation for Public Giving in October.

Art and Writing
In conjunction with the redesign of the curriculum, the Art and Writing Program is undergoing an extensive evaluation that includes observations of the classroom, art room, and museum visit components of each grade level, teacher surveys, and students surveys. A formal report is forthcoming and will be made available on request.
VISITOR SERVICES

Ticketing and CRM Software
In October 2015, the Raiser’s Edge database was converted and imported to the Tessitura system. Shortly after, new ticketing capabilities were deployed with a system upgrade. The Visitor Services Manager leads the “core team” of multi-department users, coordinates service arrangements with CT Micronet, and troubleshoots system issues. With the combined integration of Raiser’s Edge and Vista ticketing, approximately 30,000 constituent records have been merged. Collectively, the core team has documented system set up parameters and maintenance procedures so that institutional knowledge is preserved and use of the system maximized.

With Tessitura, Visitor Services staff now adds new and renewed membership records directly to the system, streamlining work processed in the Membership office. In FY16, Visitor Services staff processed 565 new and renewed membership sales.

Group Tours
The Group Visit Associate coordinated 593 reservations for adults, seniors, corporate members, teacher and students groups.

Instant Atheneum
Visitor Services staff promotes the museum’s many special programs and events, and signed up 869 new subscribers to the museum’s Instant Atheneum email newsletter.

Library ARTpass
180 ARTpasses, allowing free admission for two adults and two teens or buy-one-get-one film admission, were distributed to town and school libraries along with rack cards and other materials for display. 4,240 visitors used the ARTpass over the course of the year. In addition to making the museum accessible by reducing the cost of admission, the ARTpass is a channel for promoting the museum in each town or city throughout the state.

Surveys and Evaluation
The Adult Visitor Survey program was restarted in February 2016 and feedback was collected from 734 visitors by June 30. In addition, staff administered the Second Saturdays for Families survey in May, and on three Community Day events during the year, the latter providing 619 responses. In addition to information about museum entry, use of the website, experiences with docent and mobile tours, and feedback about the museum experience, surveys also generate data about visitor diversity that is used in grant proposals.

Intern
In FY16, Visitor Services and Education shared a summer intern whose focus was “evaluation” and applying visitor feedback. The project looked at three distinct areas of evaluation: adult visitor survey; “hot spot” mapping of visitation rates in all the galleries; and an exploratory “timing and tracking” project in the Cabinet of Curiosities.

For the seventh year, a student from the Farmington Valley Transition Academy has been placed in an internship serving at the front desk. Students learn basic job skills that support the Membership and Education departments and more complex skills involved with interacting with the public. The experience has helped Visitor Services staff become more versatile and adept at assisting visitors with a range of emotional and intellectual abilities.
Volunteers
Approximately 80 applicants expressed an interest in volunteering at the Wadsworth this year. Depending on the interest of the candidate, applicants may be directed to the Women’s Committee, the docent program, or Second Saturdays. One volunteer with European museum experience worked with the curatorial and conservation departments. Four new volunteers were placed in the Visitor Services department and contributed more than 14 hours of service weekly. Visitor Services organizes the annual Volunteer Appreciation recognition in April. In FY16, Healthy Source donated a reception, which was followed by a tour with Tom Loughman. In FY16, 238 volunteers contributed more than 15,000 hours of service.

Fundraiser Donation Requests
Visitor Services manages all requests from non-profit organizations to make a donation to support their fundraising events, and this year fulfilled 252 requests with 1,200 complimentary tickets.

Wayfinding
In September, with the reopening of the Morgan Memorial building, a revised museum map was implemented. The new map integrates signage throughout the museum which includes images from the collection to signify specific collections (i.e., American Art, European Art, etc.) and key landmarks (Museum Shop, Café, elevators) to help visitors navigate throughout the buildings.

Events Calendar
Visitor Services maintains the museum-wide events calendar and meets monthly with event and program staff to assure that requests for space, security, galleries, admissions, catering, audio-visual equipment, piano, and any other event service is coordinated.

Visitor Comments
Visitor Services staff collected 1,656 visitor comments (including feedback received via email, telephone, surveys and reported to other staff). Comments were summarized by month and distributed to staff via the attendance report.
PROFESSIONAL SERVICE AND CONFERENCES

Service

Angela Parker
- Member, Advisory Committee, Hartford Heritage Project, 2015-present
- Member, Planning Committee, Connecticut Museum Education Roundtable, 2016-present

Conference Presentations

Nonprofit Support Program Evaluation Roundtable, Hartford, CT
*Community Engagement Focus Groups* with Lauren Cross and Jama Holchin, 10/29

American Association of Museums Conference, Washington, DC
*Beyond Pride: Drawing LGBTQ Audiences into the Museum* with Lauren Cross, 5/26

Professional Development

Tessitura Learning and Community Conference, Orlando, FL
8/16-20; Attended by Susan Carey

The New Tour: Innovations in Place-based Storytelling, Providence, RI
9/24-25; Attended by Lauren Cross

New England Museum Association Conference, Portland, ME
11/4-6; Attended by Lauren Cross

FRAME Conference, Saint Louis, MO
11/14-17; Attended by Anne Butler Rice

American Association of Museums Conference, Washington, DC
5/26-29; Attended by Lauren Cross
STAFF AND VOLUNTEERS

Staff
Anne Butler Rice, Georgette Auerbach Koopman Director of Education (Public Programs Manager through October 2015, Interim Director through March 2016)
Johanna L. Plummer, Georgette Auerbach Koopman Director of Education (through October 2015)

Education
Lauren Cross, Community Programs Coordinator
Nina Goodale-Salazar, Resident Teaching Artist* (through August 2015)
Amy Halliday, Interim Public Programs Manager (December 2015 - March 2016)
Jama Holchin, Education Assistant*
Johanna Miller, School and Teacher Programs Specialist
Angela Parker, Docent and Tour Programs Manager
Carrie Ricciardelli, Resident Teaching Artist* (starting October 2015)

Visitor Services
Susan Carey, Visitor Services Manager
Mary-Ellen Callahan, Visitor Services Representative
Gina Calliva, Visitor Services Attendant*
Courtney Hebert, Group Visit Associate
Kate Riotte, Visitor Services Attendant*

Wadsworth Atheneum Docent Council

*part-time

Volunteers
- 92 docents contributed more than 9,000 hours
- 10 Visitor Services volunteers contributed 722 hours
- 2 Education and 1 Visitor Services interns contributed approximately 730 hours
- 20 Second Saturday volunteers contributed approximately 350 hours
- 53 Community Day volunteers contributed 310 hours
- 13 First Night Hartford volunteers contributed 39 hours
- 2 First Thursday volunteers contributed 8 hours
PARTNERS

Program collaborators
Partners with whom the content of the program was determined collaboratively

- The Amistad Center for Art & Culture
- Billings Forge Community Works
- Capitol Region Education Council
- Connecticut Science Center
- Connecticut’s Old State House
- First Night Hartford
- Hartford Art School
- Hartford Public Library
- Hartford Public Schools
- Hartford Stage
- Hartford Symphony Orchestra
- Lauren DeNisco, Fairfield Public Library
- Real Art Ways
- True Colors

Artists, Filmmakers, Musicians and Performers

- Art Connection Studio
- Dennis Barone, poet
- Bated Breath Theatre, performers
- Mark Bradford, artist
- Beverley Coniglio, artist
- Connecticut Lyric Opera, performers
- Connecticut Natural Science Illustrators
- Gonzalo Cortes, musician
- Jordan Critchley, musician
- Mark Dion, artist
- Ensemble Origo, musicians
- Equilibrium Dance Theatre, performers
- James Finneghan, poet
- Lindsey Fyfe, musician
- Vanessa German, artist
- The Hartt School Orchestra, Performance 20/20 and Chamber Music program, musicians
- Imposters Impersonating History, performers
- Kinetic Dreams, performers
- Jennifer Lazaroff, artist
- Christopher Makos, artist
- Joey Marsocchi of Grymm Studios, artist
- Natasha B. Miles, artist
- Neighborhood Studio artists
- Ruben Ochoa, artist
- Katrina Orsini, fashion designer
- Elizabeth Rhoades, artist
- Sea Tea Improv, performers
- Deb Sokolow, artist
- STUDIO 860, performers
- Benjamin Tint, musician
• Trashion Fashion, fashion designers
• Dan Tressler, musician
• Stephanie Wheeler, musician
• Wildcat O’Halloran Blues Band, musicians

Scholars, Educators and Experts
• William Andrews, scholar
• Rebecca Arkenberg, independent museum educator
• Robert Baldwin, Connecticut College
• Janet Browne, Harvard University
• Bob Colacello, author
• Jacqueline Coleman, Connecticut State Department of Education
• Michael Danti, American Schools of Oriental Research Cultural Heritage Initiatives
• Lori Davidson, PFLAG
• Lisa J. Delissio, Salem State University
• Sally Dickinson, Watkinson Library at Trinity College
• Downtown Yoga
• Paul Draghi, Yale University
• Jared Edwards, Smith Edwards McCoy Architects
• Philip Fisher, Harvard University
• Wayne Franklin, University of Connecticut
• Vincent Fremont, Andy Warhol Studio
• Hilliard T. Goldfarb, Musée des beaux-arts de Montréal
• Alden Gordon, Trinity College
• Bruce Gordon, Yale Divinity School
• William Gudrenrath, The Studio at the Corning Museum of Glass
• Hartford Seminary International Peacemakers
• Andrea Henkel, Institute of Play
• James Higginbotham, Bowdoin College
• Leah Hirsch, Institute of Play
• Jonathan D. Katz, University at Buffalo, State University of New York
• Joy Kenseth, Dartmouth College
• Tirza True Latimer, California College of the Arts, San Francisco
• MakeHartford
• Edward Mapplethorpe
• Mark Meadow, University of California, Santa Barbara
• Robert Mowry, scholar
• Michael Norris, independent museum educator
• Peabody Museum of Natural History
• Cornelia Pearsall, Smith College
• Eric Rice, University of Connecticut
• Bruce Robertson, University of California, Santa Barbara
• Valerie Steele, The Museum at the Fashion Institute of Technology
• Chion Wolf, WNPR
• Lara Yeager-Crasselt, Sterling and Francine Clark Art Institute
FUNDERS

Major funding provided by:
- Aetna Foundation
- Anonymous [2]
- The Edward C. and Ann T. Roberts Foundation
- The Hartford
- Hartford Foundation for Public Giving
- J. Walton Bissell Foundation, Inc.
- Lincoln Financial Foundation
- The Maximilian E. & Marion O. Hoffman Foundation, Inc.
- National Endowment for the Humanities
- Newman’s Own Foundation
- S & S Worldwide
- Travelers Foundation
- Wells Fargo Foundation

Additional support provided by:
- Bradley, Foster and Sargent, Inc.
- Charles Nelson Robinson Foundation
- Connecticut Natural Gas
- Ellen Jeanne Goldfarb Memorial Trust
- George A. & Grace L. Long Foundation, Bank of America, N.A., Co-Trustee
- Greater Hartford Arts Council
- SBM Charitable Foundation, Inc.
- Women’s Committee of the Wadsworth Atheneum

Museum endowed funds for education:
- Dana Engstrom DeLoach Fund
- Docent Memorial Fund
- Eileen S. Pollack Docent Education Fund
- The Emily Hall Tremaine Foundation
- Georgette Auerbach Koopman Director of Education Endowment
- The Joseph and Robert Cornell Memorial Foundation Fund
- The Saunders Foundation Charitable Music Endowment

General Operating Support for the Wadsworth Atheneum is provided in part by the Greater Hartford Arts Council’s United Arts Campaign and the Connecticut Department of Economic and Community Development Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.