



EDUCATION AND VISITOR SERVICES

FY13 ANNUAL REPORT

OCTOBER 21, 2013

Wadsworth Atheneum

Museum of Art



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EXECUTIVE SUMMARY

Annual Museum Attendance: 106,796

Education Program Attendance: 41,862 (39.2% of total attendance)

FY13 Highlights

- Attendance grew in all audience areas:

	<u>FY13</u>	<u>FY12</u>	<u>Growth</u>
<i>Community</i>	4,789	3,496	37%
<i>Family</i>	7,458	6,077	23%
<i>Student</i>	12,514	12,399	1%
<i>Teacher</i>	1,036	832	25%
<i>Adult</i>	12,867	8,930	44%
<i>University</i>	1,793	1,424	26%

- This year marked the first partnership with the Hartford-wide ENVISIONFEST for our fall **Community Day**, which 1,617 people attended. Attendance at Community Days grew 71% from 2,458 in FY12 to 4,202 in FY13.
- The slate of **Gallery Talks** presented resonated with audiences, offering the opportunity to hear not only from Museum curators, educators, and conservators, but a number of external voices from the local academic community. Attendance grew 78% from 461 in FY12 to 822 in FY13.
- The excitement around *Medieval to Monet* and *Burst of Light* resulted in a dramatic increase in attendance of **adult special exhibition tours**. Attendance at drop in tours increased 91% from 1,605 in FY12 to 3,070 in FY13. A second exhibition tour was added on weekends for *Burst of Light*. Adult group reservations for special exhibition tours increased 202% from 495 in FY12 to 1,499 in FY13.
- Second Saturdays for Families** continued to grow with a 23% increase from 6,077 in FY12 to 7,458 in FY13. December's program *Light Up the World* had an all-time high attendance of 2,666 and involved community partners from the Mandell Jewish Community Center, Girl Scouts of CT, MI CASA Family Service Center, Milan Cultural Association, CT Chinese Culture Association and CT Audubon Society of Pomfret.
- This year marked the fourth **Artist Residency**, this time featuring MATRIX 166 artist Deb Sokolow, who collaborated with the Wadsworth's Education Department on a three-part program including a new family guide, a community accordion book art project at April Second Saturdays, and a bookmaking workshop with mentors and mentees from True Colors.
- Two new permanent collection **Guide by Cell audio tours** launched in FY13, a Highlights tour for adult audiences and the Lets Move! tour for families which connects to Michelle Obama's *Let's Move!* initiative and the IMLS *Let's Move! Museums and Gardens* program. The Highlights tour features Museum curators, educators, and conservators as well as diverse voices from the community and beyond.
- Teacher programs** continued to grow, up to 1,036 this year from 832 in FY12, an increase of 25%. This year the Museum hosted an Election Day workshop for 104 teachers from across the state, featuring a keynote address by representatives of CREC Museum Academy in Bloomfield, CT and gallery sessions by Museum educators.
- The latest exhibition in the **Connections Gallery** focuses on examining still life paintings from the collection spanning four centuries, and gives visitors the opportunity to apply what they've learned and observed while drawing their own still life, encouraging them to focus on composition and balance, light and shadow, and shape and texture.

- Johanna Plummer and Jama Holchin, with colleagues Dina Silva and Patricia Hickson, graduated in June from the **Building Evaluation Capacity** program offered by the Hartford Foundation for Public Giving's Non-profit Support program. Their project was an evaluation of the Connections Gallery, doing tracking and timing in the current *Still Life* exhibition and a record review of comment cards left in previous exhibitions.
- The department worked with consultant Anita Baker of Evaluation Services to develop a comprehensive **2012 CEI evaluation report**. Combining and reexamining data from disparate sources such as zip code data, school tour evaluations, site observations, and website analytics, the report provides an external perspective on the successes of CEI programming and the impact it is having on the Museum and its community.

Strategic Plan Scorecard Key Success Drivers and Indicators

	FY13	Goal	% of Goal	FY12	FY11
Number of exhibition related programs	67	70	157%	49	60
Number of collection related programs	27			23	
Visitor experience: collect feedback (visitor surveys)	692 ¹	500	138%	385 ²	449 ³
Attendance	106,796	90,585	118%	96,298	101,766
Attendance revenue	\$244K	\$219K	112%	\$297K	\$242.9K
Percentage of school tour engagement	96%	80%	120%	97%	94%
Number of school group attendees	12,514	13,650	92%	12,399	14,945
Online educational resources	10 ⁴	5	200	6 ⁵	0
Member engagement, # of repeat visits	1,770	1,200	107%	1,285	1,223
Non-member Engagement: # repeat visits (2+/year) % of non-member walk ups ⁶	30%	TBD	NA	34%	ND
Audience diversity: ethnic diversity as a percentage of overall attendance	ND	TBD	NA	20.2%	16.4%
Growth in city of Hartford visitation	21,108	18,400	115%	19,691	19,234
Growth in Hartford County visitation	45,337	37,000	123%	40,936	41,724
Growth in state visitation	24,413	25,000	98%	22,134	27,680
Growth in out-of-state visitation	15,939	12,000	133%	13,313	13,128
Number of local community partnerships	88	60	147%	72	60

¹ Includes: 287 on Envisionfest Community Day, 60 on Connections Gallery surveys (done by Dr. Karen Wizevich), 57 on May First Thursday, 98 on May Second Saturday, and 190 on Juneteenth Community Day

² NEA survey

³ Adult visitor survey

⁴ Four are complete but not yet available on the website

⁵ Completed but not available online until FY13

⁶ Estimated # from front desk verbal survey (one week per month)

ADULT PROGRAMS

Attendance: 12,867

Lectures

8 programs / Attendance: 867 (per program average: 108)

- **Artist James Nares**, 9/28 (40)
Collection focus: *STREET*
- **Art and the Enlightenment: French Paintings and Drawings of the Eighteenth Century in the Wadsworth Atheneum**, 10/24 (80)
Alden Gordon, Paul E. Raether Distinguished Professor of Fine Arts at Trinity College
Exhibition: *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
- **A Revolution in Dress: The Politics of Costume**, 12/5 (46)
Caroline Weber, Associate Professor of French at Barnard College
Exhibition: *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
Sponsored by the Costume & Textile Society
- **Outdoor Art: Impressionist Painting without a Studio**, 1/10 (83)
Richard Brettell, Margaret McDermott Distinguished Chair of Arts and Humanities, University of Texas, Dallas
Exhibition: *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
- **Caravaggio: A Life Sacred and Profane**, two part lecture and book signing, 3/21, \$20/\$10 members (195)
Andrew Graham-Dixon, author of *Caravaggio: A Life Sacred and Profane*
Exhibition: *Burst of Light: Caravaggio and His Legacy*
- **Introduction to Schiele's Dr. X and Film Screening of Portrait of Wally**, 4/21 (104)
Robin Jaffee Frank, chief curator
Collection focus: Egon Schiele, *Dr. X*
Sponsored by the Congregation Beth Shalom Brodfe Zedek of Chester, CT.
- **Caravaggio and the Caravaggesque Movement** with Keith Christiansen, 4/23 (217)
Keith Christiansen, John Pope-Hennessy Chairman of European Paintings, Metropolitan Museum of Art
Exhibition: *Burst of Light: Caravaggio and His Legacy*
Sponsored by the Docent Council
- **Venit lumen: Music in the Age of Caravaggio**, lecture and concert, 6/16 (lecture: 102, concert: 160)
Eric Rice, Artistic Director, Connecticut Early Music Festival and Associate Professor of Music, University of Connecticut
Exhibition: *Burst of Light: Caravaggio and His Legacy*

Concerts

4 programs / Attendance: 659 (per program average: 165)

- **Sunday Serenades**
Chamber music series presented in collaboration with the Hartford Symphony Orchestra under the Artistic Direction of HSO Concertmaster Leonid Sigal.
 - **Four Centuries in France**, 11/18 (206)
Exhibition: *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
 - **Myth and Fantasy**, 2/3 (125)
Collection focus: Pietro Francavilla, *Venus with a Nymph and Satyr*
 - **Baroque and Beyond**, 4/7 (168)
Exhibition: *Burst of Light: Caravaggio and His Legacy*
- **Venit lumen: Music in the Age of Caravaggio**, lecture and concert, 6/16 (lecture: 102, concert: 160)
Connecticut Early Music Ensemble
Exhibition: *Burst of Light: Caravaggio and His Legacy*

Gallery Talks

16 programs / Attendance: 748 (per program average: 47)

- **Conversations with Curators**
Exhibition: *The Museum Collects*
 - **Natural Beauty** with Erin Monroe and Alyce Englund, 7/12 (46)
 - **Three Centuries in Europe** with Linda Roth and Eric Zafran, 7/26 (38)
 - **Contemporary Dialogues with the Past** with Patricia Hickson, 8/16 (38)
 - **Symbol and Enigma** with Susan L. Talbott, 8/23 (50)

- **Lasting Impressions: Images of African Americans After Reconstruction** with Alona Wilson, 9/7 (20)
Exhibition: *Collective Memories: Selections from The Amistad Center for Art & Culture.*
- **Color and Line: Looking at French Drawings** with Eric Zafran, 10/12 (54)
Exhibition: *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
- **A Tree Grows in Hartford** with Adam Niklewicz, 10/26, (11)
Exhibition: City Canvas Mural Project
- **The Nude Revealed: Eroticism in French Painting** with Kelly Dennis, Associate Professor of Art History at the University of Connecticut, 11/2 (45)
Exhibition: *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
- **The Unvarnished Truth** with Ulrich Birkmaier, 1/18 (35)
Exhibition: *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
- **Defining Black Power through Art** with Alona Wilson, 2/1 (30)
Exhibition: *Contemporary Memories: Selections from the Collection of the Amistad Center for Art & Culture*
- **Materials and Methods: Works on Paper in Medieval to Modern** with Jeremiah Patterson, Associate Professor at the Hartford Art School, University of Hartford, 2/15 (43)
Exhibition: *Medieval to Modern: French Drawings in the Wadsworth Atheneum*
- **A Walk through the World of Caravaggio and his Contemporaries** with Eric Zafran, 3/14 (90)
Exhibition: *Burst of Light: Caravaggio and His Legacy*
- **Pairings** with Bette Talvacchia, Independent Scholar and Board of Trustees Distinguished Professor of Art History, Emerita, University of Connecticut, 4/5 (52)
Exhibition: *Burst of Light: Caravaggio and His Legacy*
- **Connoisseurship and Controversy** with Ulrich Birkmaier, 4/26 (44)
Exhibition: *Burst of Light: Caravaggio and His Legacy*
- **Caravaggism and the Shock of the New** with Charlene Shang Miller, 5/17 (68)
Exhibition: *Burst of Light: Caravaggio and His Legacy*
- **The Spiritual in Art** with Susan L. Talbott, 5/24 (84)
Exhibition: *Burst of Light: Caravaggio and His Legacy*

Collection Focus Talks

15 programs / Attendance: 265 (per program average: 18)

20 minute, docent-led discussion on one work of art featured in a special exhibition or relating to the film program.

Art After Hours: First Thursdays

11 programs / Attendance: 8,526 (per program average: 775)

Education led activities, connecting people and art included:

- **Caribbean Block Party**, 8/2 (1,367) - Caribbean flag making, Tour: *Bitter and Sweet: Decorative Arts and the West Indies Trade* with Alyce Englund
- **Ahmed Alsoudani: MATRIX 165**, 9/6 (448) - 3-D figurines, Artist talk with Ahmed Alsoudani
- **Streets of New York**, 10/4 (413) - Design a street scene, Artist talk with James Nares
- **Moulin Rouge**, 11/1 (859) - Design tarot or playing cards, Tours of *Medieval to Monet*
- **Festival!**, 12/6 (833) - Art inspired gift wrapping
- **Indian Spice**, 1/3 (687) - Create a miniature painting
- **Deb Sokolow: MATRIX 166**, 2/7 (636) - Cartooning workshop with Joe Young, Artist talk with Deb Sokolow
- **Burst of Light**, 3/7 (489) - Sketch live models in poses inspired by Caravaggio paintings
- **The Hartford Cotton Club**, 4/4 (674) - Jazz-inspired wire sculptures
- **The Sights and Sounds of Peru**, 5/2 (1,027) - Worry dolls
- **Renaissance Faire Block Party**, 6/6 (1,059) - Renaissance costume pieces

Annual Meeting, 11/13

Second Saturdays for Families was highlighted at the 2012 Annual Meeting to demonstrate the success of our Community Engagement Initiative. Marta Bentham, Ombudsman and Director of Family Services for Hartford Public Schools, spoke about our ongoing collaborative efforts to introduce more Hartford families to the museum.

Adult tours

Attendance: 10,591

FAMILY PROGRAMS

Attendance: 7,458

Second Saturdays for Families

10 programs / Attendance: 7,458 walk-in, 61 group tours (per program average: 752)

Second Saturdays for Families, held once a month from 10am to 1pm, feature artist-led hands-on projects, live music, exhibition tours, art making demonstrations, dance performances, films, and docent-led *Eyes on Art* Family Tours, *ABCs: Art, Books, Connections* Tours, *Ask About Art* and *Collection Focus Talks*. February was canceled due to a weather related Museum closure; June Second Saturday coincided with Juneteenth Community day.

- **Lightscaapes**, 7/14 (347)
Exhibition: Jan Tichy / MATRIX 164
Partners: Jordan Critchley and Aman Herron, musicians
- **Red, Yellow and Blue**, 8/11 (375)
Collections focus: primary colors
Partners: dancEnlight, dance group and Joseph Getter, musician
- **My Street**, 9/8 (517)
Collection focus: James Nares, *STREET* / Exhibition: City Canvas Mural Project
Partners: Adam Niklewicz, artist and Artists Collective, musicians
- **Wonderland**, 10/13 (210)
Collections focus: Surrealism and fantasy
Partners: Connecticut Ballet and Gonzalo Cortes, musician
Event coincided with the ING Hartford Marathon and attendance was affected by street closures.
- **Food for Thought**, 11/10 (656)
Collection focus: Paintings of food
Partners: I Giovani Solisti and the orchestra program of Conard and Hall High Schools in West Hartford, musicians
- **Light up the World**, 12/8 (2,666)
Focus: World holiday traditions
Partners: Mandell Jewish Community Center and PJ Library, Girl Scouts of Connecticut, MI CASA Family Service Center, Milan Cultural Association, Connecticut Chinese Culture Association and Connecticut Audubon Society of Pomfret
- **Bonjour!**, 1/12 (859)
Exhibition: *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
Partners: Connecticut Ballet, Connecticut Society of Portrait Artists, and Anita and Bob Siarkowski, musicians
- **Dragons, Gremlins, and Magical Creatures**, 3/9 (688)
Collection focus: Magical and mischievous creatures
Partners: The Whiskey Brothers, musicians
- **Mysterious Stories**, 4/13 (608)
Exhibition: *Deb Sokolow / MATRIX 166*
Partners: Deb Sokolow, Brian Miller Magic, and André Balazs and Dennis Fancher, musicians
- **Light and Shadow**, 5/11 (593)
Exhibition: *Burst of Light: Caravaggio and His Legacy*
Partners: Sea Tea Improv, Olav Chris Henriksen, musician

Family Tours – Docent-led tours offered during Second Saturdays for Families

Attendance: 740

COMMUNITY PROGRAMS

Attendance: 4,789 (Community Days and First Night only, other numbers reflected elsewhere)

Community Days (free admission 10am-5pm)

3 programs / Attendance: 4,221 (includes groups, per program average: 1,407)

- ENViSIONFEST Community Day: **Cities and Streets**, 9/29 (1,617)
Collection focus: James Nares, *Street*
Partners: iQuilt, Sketch Crawl artists, and bands Waking Elliot, Little Ugly, Winterpills, and Khaiim the RapOet.
- Martin Luther King, Jr. Community Day: **Arts and Activism**, 1/21 (1,574)
Collection focus: Activist art
Partners: Knitty Gritty Committee, Lift Every Voice and Sing Gospel Choir, the CT Center for Nonviolence Peace is Possible Chorus, Downtown Yoga, storyteller Andre Keitt, and vocalist Elizabeth Lyra Ross and the Hartford Symphony Orchestra.
- Juneteenth Community Day: **Oh Freedom!**, 6/8 (1,030)
Exhibition focus: *Emancipation!*
Partners: The Amistad Center for Art & Culture

Artist Residency: Deb Sokolow

MATRIX 166 artist Deb Sokolow collaborated with the Wadsworth's Education Department on a three-part program including a new family guide, a community accordion book art project at April Second Saturdays, and a bookmaking workshop with mentors and mentees from True Colors.

Summer Art Studio, Wednesday-Friday, 6/27 – 7/27 (236)

- **Summer Pre-collegiate Program**—provided four Hartford high school students with scholarships (tuition, materials, transportation, and weekly stipend) to attend the University of Hartford's *Summer High School Visual Arts* program, which included four weekly Museum visits to sketch, tour special exhibitions, and go behind-the-scenes with design and conservation staff. Busing was provided.
- **Summer Community Studio (14 sessions)**—youth from six Hartford community organizations—MI CASA, Charter Oak Cultural Center, Sina Boys and Girls Club at Trinity College, Boys and Girls Club at Asylum Hill, True Colors Inc., Billings Forge Community Works—participated in docent-guided tours and a hands-on studio experience focusing on space and light. Free admission, tours and busing were offered to all groups.

First Night, 12/31 (587)

Visitors learned about costume design plates in the collection and created festive masks as part of this citywide celebration of the New Year.

Coloring Our Community Campaign, 1/9 – 6/5

Launched by the Hartford in partnership with the Wadsworth and West Middle School, the campaign updated the streetlamp banners surrounding its Asylum Hill headquarters with artwork created by 4th-8th grade students. The Wadsworth offered students docent-led tours and hands-on art instruction on the principles of design.

Charter Oak Cultural Center, Youth Arts Institute After-School collaboration

3 tours / Attendance: 45 (per program average: 15)

Hartford elementary school students visited the museum three times for docent-led tours in collaboration with Charter Oak's Youth Arts Institute after-school program.

SCHOOL AND TEACHER PROGRAMS

Attendance: 13,550

Access Programs

- *Teacher Discovery Passes* (69 adults admitted this year)
All PreK-12 teachers and university professors booking a docent-guided visit received a one-time free pass to explore collections and exhibitions to prepare for the tour and plan curriculum connections.
- *Free Family Passes* (178 adults admitted this year)
All Hartford school students visiting for a docent-guided tour received a free pass to return to the Museum soon, where they are encouraged to act as tour guides for their families.
- *Constant Contact E-newsletter System*
Distribution: 2,618 PreK-12 teachers and university professors
An audience-targeted e-newsletter system through Constant Contact continues, notifying both PreK-12 teachers and university faculty of upcoming exhibitions and programs tailored to their curricular needs.
- *Free Bus Program*
Fifty three buses were available on a first-come, first served basis to Hartford teachers calling to reserve a docent-guided visit and all had been allocated before the end of the second quarter.

Evenings for Educators

PreK-12 educators and administrators explore special exhibitions through programming such as curatorial presentations, lectures and in-gallery workshops on curricular activities.

2 programs / Attendance: 185, Continuing Education Units (CEUs) distributed: 104

- *Medieval to Monet: French Paintings in the Wadsworth Atheneum*, 10/24 (Attendance: 71, 39 CEUs distributed)
- *Burst of Light: Caravaggio and His Legacy*, 3/13 (Attendance: 114, 65 CEUs distributed)

Educational Lecture Series

PreK-12 educators attending the lecture series for *Medieval to Monet* were eligible to earn Continuing Education Units from the Connecticut State Department of Education, with 6 .1 CEUs and 2 .2 CEUs being awarded.

Teacher Workshops and In-services

8 programs / Attendance: 265 (per program average: 33), Teacher Discovery Passes distributed to all participants

- Jumoke Academy and Jumoke Academy Honors at Milner: *Learning to Look*, 7/31 (7)
- University of Hartford: *Learning to Look*, 8/2 (12)
- Hartford Public Schools: *Learning to Look with Art-making: Red Hot!*, 10/10 (45)
- Election Day Workshop - *Art: A Primary Context for Student Learning*, 11/6 (104, 89 CEUs distributed)
Teachers joined us for a day of gallery sessions taught by our museum educators. A keynote address was given by representatives of CREC Museum Academy in Bloomfield, CT.
- Capitol Regional Education Council: *Learning to Look*, 1/11 (19)
- East Hartford Public School: *Learning to Look: What is Art? An Exploration of Modern and Contemporary Art*, 2/15 (22) *Part of SBM Grant*
- Capital Community College: *Learning to Look: Meaning Making through the Visual Arts*, 5/23 (20)
- Seedlings Teacher Collaborative: *Panel Discussion at the New Britain Museum of American Art*, 6/27 (36)

Museum on the Move – School Outreach: 4th Grade Program

Developed collaboratively with Hartford Public Schools, this four week outreach program uses landscape imagery from our permanent collection to develop students' descriptive writing skills. Busing and family passes provided.

- Participating Schools (11):
 - CREC Museum Academy, Annie Fisher STEM, Noah Webster MicroSociety Magnet School, Dr. Joseph S. Renzulli Gifted and Talented Academy, Asian Studies Academy Dwight/Bellizzi, E.B. Kennelly, School L.W. Batchelder Elementary, Maria C. Colón Sanchez Elementary School, Fred D. Wish Elementary, Breakthrough Magnet South Campus, Burns Latino Studies Academy
 - Teacher workshops: 10 schools/35 teachers
 - Docent visit to classroom: 658
 - Docent-led tour at Museum: 626

Figuratively Speaking: 3rd - 5th Grade Program

Uses the aesthetic and expressive qualities of figurative artworks from the collection to cultivate writing skills while promoting language and visual arts state and national curriculum standards. Each program provides an Art and Writing tour along with free classroom and art room lesson plans for both before and after the Museum visit.

- Tell Me a Story (grade 3): 77
- Elaboration Nation (grade 4)
- You Say Tomato, I Say Tomahto (grade 5): 56

Hands On! (formerly Art Matters)

Artistic themes, materials, and techniques were used to stimulate thought, discussion, and creative expression through a docent-guided tour and a hands-on studio art experience with our Resident Teaching Artist.

- **Tour de France**, 10/24 – 11/15 (69)
Exhibition: *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
- **Spotlight!** 3/20 – 4/11 (132)
Exhibition: *Burst of Light: Caravaggio and His Legacy*

Hartford Youth Art Renaissance Student Exhibition, 4/20-5/19

Adjudication, 4/23 (7)

Awards Ceremony and Anniversary Celebration, 5/4 (288)

The 40th annual exhibition featured over 100 works of art created by PreK-12 students. A Guide by Cell audio tour featured artist and teacher voices reflecting on the works displayed. At the awards ceremony, the Museum awarded two high school portfolio award scholarships to the Hartford Art School's *Summer High School Visual Arts Program*. Following the ceremony, the Museum hosted an anniversary celebration.

Classroom Resources and Lesson Plans

- **Lesson Plans**
Launched first online collection of teacher resources providing educators with strategies for addressing student learning objectives, as well as state and national academic standards, through our collection.
 - Albert Bierstadt, *In the Mountains*, 1867
 - Elements of Art: Texture
 - Frank Stella, *Sinjerli Variation IV*, 1968
 - Frederic Edwin Church, *Coast Scene, Mount Desert (Sunrise off the Maine Coast)*, 1863
 - Paul Revere II, *Tankard*, c. 1760–74
 - Lesson Plan: *Evolution of Production: Making Silver Goods Before/After the Industrial Revolution*
 - Lesson Plan: *The Influence of Ancient Greece and Rome on the New Nation*
- **Images**
Complimentary images of our collection available to teachers by request. CDs distributed: 125

School Library ARTpass

New this year, ARTpasses were made available for purchase to school libraries for circulation within their academic institution, providing free general admission to two adults and two youth age 17 and younger.

- 2 schools / 5 passes: CREC Museum Academy and Renbrook School

Promotional Events

4 events / Attendance: 291 (per program average: 73)

- *Hartford Public Schools New Teacher Orientation/Professional Development*, 8/15 (41)
- *Hartford Performs Annual Professional Development*, 8/22 (84)
- *The Connecticut Statewide Homeschool Conference*, 10/6 (39; 300 teacher discovery passes distributed)
- *CT Art Education Association Annual Fall Conference*, 10/22 (127; 89 teacher discovery passes distributed)

School Tours

Attendance: 12,514

UNIVERSITY PROGRAMS

Attendance: 1,793

Internship Program

14 interns from 13 universities worked more than approximately 4,300 hours in 6 departments, including: Archives, Curatorial, Education, Institutional Advancement, Public Relations and Marketing, and Visitor Services.

Summer Diversity Internship

Designed to broaden opportunities for those underrepresented in the museum field, this internship was awarded to Jeanika Browne-Springer, Trinity College. She helped develop curriculum materials for PreK-12 teachers and supported the Summer Community Studio program.

College Night Out

2 programs / Attendance: 227 (per program average: 114)

A private night at the Museum for the local academic community, free for University Institutional members, non-alcoholic beverages, including “mocktails,” available for purchase.

- **City of Lights**, 11/8 (177)
Exhibition: *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
- **Nightlight**, 4/11 (50)
Exhibition: *Burst of Light: Caravaggio and His Legacy*

Catalogue Distribution

To promote the special exhibitions *Medieval to Monet* and *Burst of Light: Caravaggio and His Legacy*, exhibition catalogs from each show were given to 20 local university libraries.

University Tours

Attendance: 1,566

INTERPRETATION

Connections Gallery

- *Connections Gallery: The Amistad Center for Art & Culture, 4/22 – 12/31*
Comments posted: 1,079 (16% related to the exhibit / 5% related to art or the Museum)
Featured photographs from The Amistad Center's Simpson Collection with two former MATRIX artists, Glenn Ligon and Dawoud Bey. Visitors were invited to take their own photo in front of a traditional studio backdrop and have it added to the display.
- *Connections Gallery: Still Life, 1/19 – ongoing*
Explores four centuries of European and American painting with the opportunity for visitors to create their own tabletop still life with props.

Guide by Cell

Unique callers: 1,984

Average number of prompts heard by unique callers: 4.5

- Highlights Tour (launched September 20)
Prompts heard in English: 988 / Spanish: 15
- Let's Move! Family Tour (launched September 29, printed material only)
Prompts heard in English: 232 / Spanish: 6
- *Medieval to Monet*
Prompts heard in English: 754
- *Burst of Light: Caravaggio and His Legacy*
Prompts heard in English: 6,844
- *Hartford Youth Art Renaissance*
Prompts heard in English: 149

Family Guides

- Sol LeWitt's *Whirls and Twirls* (bilingual in English and Spanish)
- Let's Move! Family tour (bilingual in English and Spanish, launched 9/28)
- Deb Sokolow, *What happened to Venus and her friends before they came to the Wadsworth?* (launched 4/13)

Interpretive Planning Workshop

Merilee Mostov, Assistant Director of Education for Visitor Engagement at the Columbus Museum of Art, joined an interdepartmental group of Museum staff from education, curatorial, institutional advancement, visitor services, and The Amistad Center for an interpretive planning workshop in preparation for the 2015 collection reinstallation.

Exhibition and Permanent Collection Liaisons

A staff educator serves as liaison for each exhibition and various collection areas by representing the Education Department at meetings, sharing information about content and logistics with colleagues and providing critical reading and editing of all in-gallery labels and texts.

Lauren Cross

- *Emancipation!*

Charlene Shang Miller

- *Medieval to Modern: French Drawings and Pastels*
- *Medieval to Monet: French Paintings in the Wadsworth Atheneum*
- *Burst of Light: Caravaggio and His Legacy*

Johanna Plummer

- *Collective Memories: Selections from the Collection of The Amistad Center for Art and Culture*
- *Contemporary Memories: Selections from the Collection of The Amistad Center for Art and Culture*
- *Media Rewind 1963*

Anne Butler Rice

- *Andrew Wyeth: Looking Beyond*

DOCENT PROGRAM

Docent Council

95 docents volunteered more than 10,000 hours attending training, preparing for 1,615 tours, attending to docent business and engaging 22,513 visitors in the galleries on guided tours and experiences. Using the federal volunteer hourly value of \$28.26 in Connecticut, the monetary value that they contribute is \$282,600. The docents were responsible for touring the museum's various collections as well as the following special exhibitions: *Andrew Wyeth: Looking Beyond*, *James Welling: Wyeth, Medieval to Monet, Medieval to Modern*, *Jan Tichy/MATRIX 166*, *Ahmed Alsoudani/MATRIX 165*, *Deb Sokolow/MATRIX 166*, *Collective Memories: Selections from The Amistad Center for Art & Culture*, *Connections Gallery: TAC*, *Contemporary Memories Selections from TAC*, *Emancipation!*, *Connections Gallery: Still Life*, *Burst of Light: Caravaggio and His Legacy*.
Docent Attendance: 1,355

Docent Training

17 sessions / Attendance: 1,071 (per program average: 53)

- *Ahmed Alsoudani: MATRIX 165* and Avery Court Suite with Patricia Hickson, 9/24-25 (79)
- *Art and Writing* for weekday docents with Emily Pacini Ide, 10/1 (59)
- *Family tours and "Ask About Art"* for weekend/evening docents with Charlene Shang Miller, 10/2 (14)
- *American Art reinstallation* with Erin Monroe, 10/15 and Robin Jaffee Frank, 10/16 (78)
- *Medieval to Monet* with Eric Zafran, 10/22-23 (94)
Also *Honor the Honoraries* when honorary docents are invited to attend docent training.
- *Contemporary Memories: Selections from the Collection of TAC* with Alona Wilson, 11/26-27 (70)
- *Strategies for looking at and teaching racially charged objects and art* with Cassandra Broadus-Garcia, CCSU, 12/10-11 (70)
- *Thinking about Special Needs Audiences* with Katie Hanley, Charter Oak Cultural Center, 1/14-15 (62)
- *Connections Gallery: Still Life* with Johanna Plummer and demonstration by Jeremiah Patterson, Hartford Art School, 1/28-29 (66)
- *MATRIX 166* with artist Deb Sokolow, 2/5 (58)
- *New on View* (Deb Sokolow, Il Nosadella, Tony Smith, Kiki Smith) with Charlene Shang Miller and *Demonstration for Hands On!* with Emily Pacini Ide and Nina Goodale-Salazar 2/25-26 (69)
- *Burst of Light: Caravaggio and His Legacy* with Eric Zafran, 3/11-12 (79)
- *Burst of Light: Caravaggio and His Legacy* with Charlene Shang Miller, 4/1-2 (70)
- *Emancipation! preview* with Frank Mitchell, 4/8-9 (63)
- *Tour topics and Security/Safety review* with Education and Security Staff, 4/15-16 (59)
- *Looking at Desks in the Collection* with Alyce Englund, 5/13-14 (68)
- *Emancipation! walk through* with Frank Mitchell, 6/11 (13)

Eileen S. Pollack Docent Education Lecture

- *Kings and Queens, Monsters and Marvels: Medieval Art in the Wadsworth Atheneum* with Jean Givens, University of Connecticut 12/18 (80)

Docent Council Business Meetings for all docents

- Fall Meeting, 9/11 (75)
- Annual Meeting, 5/21 (76)

Docent Evaluation

Docents are formally evaluated once every three years by the docent educator and a peer docent.
24 evaluations conducted

Other related activity:

- Docent Memorial Lecture with Keith Christiansen, The Metropolitan Museum of Art, 4/23
- Connecticut Art Docent Symposium for all docents statewide, hosted by the Benton Museum, University of Connecticut, 5/6

See Appendix A for an annual summary provided by Diane Macris, Docent Council President.

EVALUATION

Tracking and Timing Workshops

1/10, 1/17 and 3/19/13

Organized by the Wadsworth and sponsored by the Hartford Foundation for Public Giving, this series of three workshops was open to all past and current participants of the Building Evaluation Capacity Program (see below for more information). Tracking and Timing studies look at the paths people take in museums, and provide information on how much time visitors spend overall, which elements in the exhibition are most popular, how thoroughly visitors use the exhibition, and exactly what happens at each element in the space. The workshops were attended by staff from the Wadsworth, Connecticut Landmarks, Connecticut Historical Society, and Evaluation Services.

Building Evaluation Capacity

Connections Gallery Research – Observations and Record Reviews

January 2012 – June 2013

Building Evaluation Capacity is offered to current and past grantees of the Hartford Foundation for Public Giving through their Non-profit Support Program. Department members Johanna Plummer and Jama Holchin, along with Museum colleagues Dina Silva (Development) and Patricia Hickson (Curatorial), graduated on June 12, 2013 from the 18 month course in program evaluation. As a part of the course they designed and implemented an evaluation of the Connections Gallery to answer the following questions about the level of visitor engagement in the space. The evaluation utilized two different methods including a tracking and timing observational study in the current *Still Life* exhibition, as well as a record review of comment cards left during previous exhibitions. A complete report that includes findings and action steps is available.

Connections Gallery Research – Surveys and Interviews

In addition to the research conducted by the internal Building Evaluation Capacity team described above, the group worked with external consultant Karen Wizevich to conduct surveys and interviews with visitors to the space, designed to learn more about their knowledge of and attitude towards the exhibition content, reaction to the hands-on elements included, and how they felt about the experience offered in the Connections Gallery in relation to other Museum galleries. A complete report that includes findings and action steps is available.

Community Engagement Initiative Evaluation

2012 Report

The Museum worked with Anita Baker of Evaluation Services to design an evaluation of CEI calendar year 2012 programming, using data drawn from an annual implementation study as well as additional review of key findings from other external evaluation reports. The evaluation was designed specifically to answer key questions about CEI, to support feedback requirements regarding the Wadsworth's grant with the Hartford Foundation for Public Giving and to provide results-based information to guide ongoing CEI decision-making. The full report or executive summary is available by request.

Museum on the Move Formal Evaluation (Speaking and Listening Skills)

An evaluation by UCONN's Neag Center for Gifted Education and Talent Development measured students' ability to engage in collaborative discussions around art, to build on the ideas of others, to express their own ideas clearly, to use art terminology to communicate ideas, and to express personal viewpoints. Two observational instruments for both the program's docent classroom visits and museum tours were used on two participating schools, Breakthrough Magnet South Campus and Burns Academy of Latino Studies. Results indicated that students were active participants in collaborative discussions (one-on-one, in groups, and teacher-led). Overall, the observational data confirmed student engagement with artwork and student receptivity to "reading and analyzing" paintings and sculptures just as they do with the written word in stories and poems. This evaluation completes the third round of assessment for this program, all of which have confirmed Museum on the Move's success in achieving its stated literacy outcomes.

Community Engagement Initiative Impact Planning

As the funding environment becomes increasingly competitive, museums and other nonprofits must demonstrate their impact on audiences served. To this end, Randi Korn & Associates was contracted to deliver a series of three workshops—focusing on clarifying the intended impact, developing outcomes and indicators, and reflecting on the final outcomes—designed to help answer these kinds of questions. The initial planning began was held on June 11, 2013 with the workshops and final deliverables planned for FY14.

VISITOR SERVICES

Wake up at the Wadsworth

2 programs / Attendance: 56 (per program average: 28)

This event for librarians featured a preview of upcoming exhibitions, tours of the permanent collection and Auerbach Art Library and an opportunity for library staff to learn about the Wadsworth's programs.

- **Medieval to Monet** with curator Eric Zafran, 9/13 (29)
- **Burst of Light: Caravaggio and His Legacy** with Charlene Shang Miller, 1/30 (27)

Group Tours

The Group Visit Associate coordinated 536 reservations for adults, seniors, corporate members, and students groups. Additionally, 1,500 group tour leaders received Fall and Spring eblasts promoting upcoming exhibitions.

Instant Atheneum

Visitor Services staff also promotes the Museum's many special programs and events, and signed up 1,050 new subscribers to the Museum's Instant Atheneum email newsletter.

Library ARTpass

199 ARTpasses, allowing free admission for two adults and two teens or buy-one-get-one film admission, were distributed to town and school libraries along with rack cards and other materials for display. 3,137 visitors used the ARTpass over the course of the year.

Visitor Comments

Visitor Services staff collected 1,987 visitor comments (including feedback received via email, telephone, and reported to other staff). Comments were summarized by month and distributed to staff via the attendance report, and reviewed semi-annually by the Customer Care Committee.

Fundraiser Donation Requests

Visitor Services manages all requests from non-profit organizations to make a donation to support their fundraising events, and this year fulfilled 273 requests with 1,470 complimentary tickets.

Museum Map

32,000 maps were distributed to Museum visitors this fiscal year. Visitor Services updates the map with text about exhibitions and the collection and coordinates placement of letter codes with gallery locations. To both keep the map current and promote upcoming exhibitions, the map was revised 31 times during the year.

Volunteers

Approximately 100 applicants express an interest in volunteering at the Wadsworth annually. Visitor Services follows up with applicants to direct them towards a program that will match their strengths with museum needs. The annual volunteer appreciation program recognized Museum's 252 volunteers in the spring, providing guest museum passes, extra discounts in The Museum Shop, the film *The Pearl Earring* and a catered reception.

Events Calendar

Visitor Services maintains the museum-wide events calendar and meets monthly with event and program staff to assure that requests for space, security, galleries, admissions, catering, audio-visual equipment, piano, and any other event service is coordinated. Over the course of the year, 951 reservations were added to the calendar.

PROFESSIONAL SERVICE AND CONFERENCES

Service

Johanna Plummer

- Member, Advisory Board, Ballard Institute and Museum of Puppetry, University of Connecticut, 2010-present
- Member, Advisory Council, Hartford Performs, Hartford Public Schools, 2010-present
- Member, Fred D. Wish Museum School Design Committee, Steering Committee, Hartford Public Schools, 2012-2013

Emily Pacini Ide

- Member, Arts Providers Committee, Hartford Performs, Hartford Public Schools, 2010-present
- Ad Hoc Committees: Position Statement and Contracts, Hartford Performs, Hartford Public Schools, 2012
- Emily Pacini Ide, Member, Fred D. Wish Museum School Design Committee, Partnerships and Co-curricular Programming Committee, Hartford Public Schools, 2012-present
- Museum Education Representative, Connecticut Art Education Association, June 2013-present

Conferences and Off-site Speaking Engagements

Hartford Performs Arts Integration Conference

How to Make the Most of an Offsite Arts Experience with Emily Pacini Ide

8/23, Kinsella Magnet School of Performing Arts and Alfred E. Burr Elementary School, Hartford (152)

The Connecticut Statewide Homeschool Conference

Bringing the Museum to Your Kitchen Table: Effective Strategies for Learning through the Visual Arts with Emily Pacini Ide

10/6, Seven Angels Theatre, Waterbury (10)

ArtSmart Art Appreciation Education Workshop

Strategies for Introducing Art to Children with Emily Pacini Ide

10/16, Westport Public Library, Westport (75; 100 teacher discovery passes distributed)

Teaching Gilded Age Hartford

The Gilded Age Aesthetic with Emily Pacini Ide

3/27, The Mark Twain House & Museum, Hartford (22; teacher discovery passes distributed)

Off-site Speaking Engagement

An Introduction to the Wadsworth Atheneum Museum of Art with Emily Pacini Ide

4/12 and 26, Gideon Welles School, Glastonbury (604; 558 free family passes / 46 teacher discovery passes distributed)

STAFF AND VOLUNTEERS

Staff

Johanna L. Plummer, Georgette Auerbach Koopman Director of Education

Education

Lauren Cross, Community Programs Coordinator

Nina Goodale-Salazar, Resident Teaching Artist*

Jama Holchin, Education Assistant*

Emily Pacini Ide, School and Teacher Programs Specialist

Charlene Shang Miller, Docent and Tour Programs Manager

Anne Butler Rice, Public Programs Manager

Visitor Services

Susan Carey, Visitor Services Manager

Jan Beatty, Visitor Services Representative*

Courtney Hebert, Group Visit Associate (starting December 2012, Visitor Services Associate previously)

Jama Holchin, Visitor Services Representative*

Carolyn Zemantic, Visitor Services Associate (starting May 2013)

*part-time

Updates

- **Courtney Hebert** transitioned to a new position in the Visitor Services department as the new Group Visit Coordinator in December. Courtney's experience and knowledge gained from her two years as the Visitor Services Associate has been a strong asset in her new position.
- **Carolyn Zemantic** joined the Museum as the Visitor Services Associate in May. Carolyn graduated from Eastern with a BA in Art History and a minor in psychology. She is currently a graduate student at Lesley University where she is working towards a master's degree in expressive therapies. She has experience working with a broad diversity of populations, is passionate about the arts, and eager to pursue these interests in her position at the Wadsworth.

Volunteers

- 95 docents contributed more than 10,000 hours
- 9 Visitor Services volunteers contributed 975 hours
- 11 First Night volunteers contributed 38 hours
- 4 Education/Visitor Services interns contributed more than 600 hours
- 34 Community Day volunteers contributed 345 hours
- 44 Second Saturday volunteers contributed 360 hours
- 1 Docent and Tour Programs volunteer contributed 120 hours

In the Media

[When diversity calls, pick up the phone!](http://cgpmuseummatters.wordpress.com/2012/12/05/when-diversity-calls-pick-up-the-phone/)

<http://cgpmuseummatters.wordpress.com/2012/12/05/when-diversity-calls-pick-up-the-phone/>

Museum Matters, featuring Lauren Cross

December 5, 2012

[Customer Service Guru!](https://www.facebook.com/photo.php?fbid=10151654981861605)

<https://www.facebook.com/photo.php?fbid=10151654981861605>

Norman Rockwell Museum Facebook Page, featuring Susan Carey

May 22, 2013

PARTNERS

Program collaborators

Partners with whom the content of the program was determined collaboratively

- Charter Oak Cultural Center
- Congregation Beth Shalom Brodfe Zedek
- Connecticut Audubon Society of Pomfret
- Connecticut Chinese Culture Association
- Connecticut Early Music Ensemble
- Connecticut Society of Portrait Artists
- CREC Museum Academy
- First Night Hartford
- Hartford Art School
- Hartford Public Schools
- Hartford Symphony Orchestra
- Hartford Youth Art Renaissance
- Mandell Jewish Community Center
- Milan Cultural Association
- MI CASA Family Service & Educational Center
- The American School for the Deaf
- The Amistad Center for Art & Culture
- The iQuilt Project
- True Colors, Inc.

Artists, musicians, and performers engaged

- Megan Albin, artist
- Artists Collective, musicians
- Andre Balazs, musician
- Donald Boudreaux, artist
- The Bushnell Center for the Performing Arts
- Conard High School musicians
- Connecticut Ballet, performers
- Connecticut Early Music Ensemble, musicians
- Gonzalo Cortes, musician
- Jordan Critchley, musician
- dancEnlight, performers
- Downtown Yoga, performers
- Jon Eastman, artist/musician
- Dennis Fancher, musician
- Joseph Getter, musician
- Hall High School musicians
- Hartford Symphony Orchestra
- Olav Chris Henriksen, musician
- Aman Herron, musician
- I Giovanni Solisti, musicians
- Amos Jones, artist
- Andre Keiitt, performer
- Khaiim the RapOet, performer
- The Knitty Gritty Committee, artists
- Jennifer Lazaroff, artist
- LEVAS Community Choir, musicians
- Little Ugly, musicians

- Brian Miller Magic, performer
- Natasha B. Miles, artist
- James Nares, artist
- Adam Niklewicz, artist
- Peace is Possible Chorus, musicians
- Kimi Rabun, performer
- Tammy Denease Richardson, performer
- Elizabeth Lyra Ross, musician
- Sea Tea Improv, performers
- Anita and Bob Siarkowski, musicians
- Geoff Silvis, artist
- Deb Sokolow, artist
- String Theorie, musicians
- Waking Elliott, musicians
- Winterpills, Musicians
- The Whiskey Brothers, musicians
- Natalia Zagula, artist

Scholars, teachers, and other experts engaged

- Richard Brettell, University of Texas, Dallas
- Cassandra Broadus-Garcia, Central Connecticut State University
- Shandra Brown, CREC Museum Academy
- Keith Christiansen, Metropolitan Museum of Art
- Kelly Dennis, University of Connecticut
- Jean Givens, University of Connecticut
- Susan Goldberg, Noah Webster MicroSociety Magnet School
- Alden Gordon, Trinity College
- Andrew Graham-Dixon
- Katie Hanley, Charter Oak Cultural Center
- Kristi Hummel, CREC Museum Academy
- Tina Mirto, CREC Museum Academy
- Frank W. Mitchell
- Jeremiah Patterson, University of Hartford
- Eric Rice, University of Connecticut
- Marguerite Sequin, E. B. Kennelly School
- Bette Talvacchia, University of Connecticut
- Paul Wallen, Noah Webster MicroSociety Magnet School
- Caroline Weber, Barnard College
- Alona Wilson

Evaluation partners

- Building Evaluation Capacity Program by the Hartford Foundation for Public Giving's Non-Profit Support Program
- Evaluation Services Consulting
- Randi Korn & Associates
- UCONN's Neag Center for Gifted Education and Talent Development

FUNDERS

Major funding provided by:

- Hartford Foundation for Public Giving
- Maximilian E. and Marion O. Hoffman Foundation
- Travelers Foundation
- Aetna Foundation
- Lincoln Financial Foundation
- Wells Fargo

Additional support provided by:

- Bank of America
- Connecticut Commission on Culture and Tourism
- Edward C. and Ann T. Roberts Foundation
- Ensworth Charitable Foundation (Bank of America, Trustee)
- George A. & Grace L. Long Foundation (Bank of America and Alan S. Parker, Co-Trustees)
- Ellen Jeanne Goldfarb Memorial Trust
- Individuals
- Helen M. Saunders Charitable Foundation
- SBM Charitable Foundation, Inc.
- S&S Worldwide

General Operating Support for the Wadsworth Atheneum is provided in part by the Greater Hartford Arts Council's United Arts Campaign and the Connecticut Department of Economic and Community Development Office of the Arts, which also receives support from the National Endowment for the Arts, a federal agency.

Appendix A:

SUMMARY OF DOCENT COUNCIL ACTIVITIES 2012-2013

DOCENT MEMORIAL LECTURE

The Docent Council sponsored the annual Docent Memorial Lecture, open to the public, featuring Keith Christiansen in April 2013. The speaker's honorarium is paid through funds from the Docent Memorial Fund.

PERSONNEL COMMITTEE

The Docent Council began the year with 94 docents: 53 full and half-time and 38 part-time. Two docents resigned and one became Emeritus, leaving a total of 91 docents.

EVALUATIONS COMMITTEE

The Evaluations Committee worked with Charlene Shang Miller to provide peer evaluators for those docents scheduled for evaluation in 2012-2013.

DOCENT DAY BUS TRIPS

The committee sponsored three day bus trips for docents: the Peabody Essex Museum in October, the Brooklyn Museum in December, and the Norman Rockwell Museum and Mass MOCA in March.

EXTENDED TRIPS

The committee planned one extended trip. Docents traveled to Dallas/Fort Worth in April and visited the Dallas Art Museum, the Nasher Sculpture Center, the Amon Carter Museum of American Art, the Kimbell Museum, and the Contemporary Art Museum. They also enjoyed a private architecture and city sights tour and visits to three private art collections with Professor Rick Brettell.

HOSPITALITY COMMITTEE

The Hospitality Committee hosted the following events in 2012-2013: a welcome back reception in September, a reception following the Honor the Honoraries lecture in October, which was combined with a toast honoring Eric Zafran's retirement, a Halloween celebration (delayed by Hurricane Sandy), decorations for the annual holiday dinner in December, a celebration of Charlene Shang Miller's 10th anniversary with the museum in February, and the annual Spring Social in May.

DOCENT DIALOGUE

The Docent Dialogue was published 3 times. Each issue had a theme. The fall issue covered the French Exhibition (*Medieval to Monet*). The winter issue covered: *Burst of Light: Caravaggio and His Legacy*. The theme of the spring issue was the beach, covering objects in the museum's collection that are related to that theme.

CONNECTICUT ART DOCENT SYMPOSIUM

The committee chairs met with representatives from other art museums in CT to plan the symposium at the Benton Museum held in May 2013. The next symposium will be held at the Wadsworth Atheneum Museum of Art in May 2015. There will be an expanded committee of Wadsworth Atheneum docents working to plan that symposium with other state art museums representatives over the next 2 years.

HONOR THE HONORARIES

The committee was in charge of inviting Honorary docents to a Monday morning training in October at which Eric Zafran spoke in the galleries about the special exhibition *Medieval to Monet*. Nine Honorary docents attended. Docents can apply for Honorary status after retiring from the program after at least seven years of service.

EVENING/WEEKEND DOCENT LIAISON

The Evening/Weekend Docent liaison brings to the Docent Council Board any concerns that part-time evening/weekend docents might have.

GOVERNANCE

The Governance Committee addresses any issues regarding the Docent Council By-Laws and Operating Policies.

45TH ANNIVERSARY

The Docent Council will celebrate its 45th anniversary in 2014. The 45th Anniversary Committee began planning for a celebration to be held in the spring of 2014.

NOMINATING COMMITTEE

The Nominating Committee ascertained that the current officers will serve for one more year.